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# The Carmel Pine Cone

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## Heron to Direct Salome as First Forest Theater Play

*Salome*, the elaborate Oscar Wilde play which has created a sensation where ever it has been produced, will be staged at the first production of the summer season at the Forest Theater, it was announced this week.

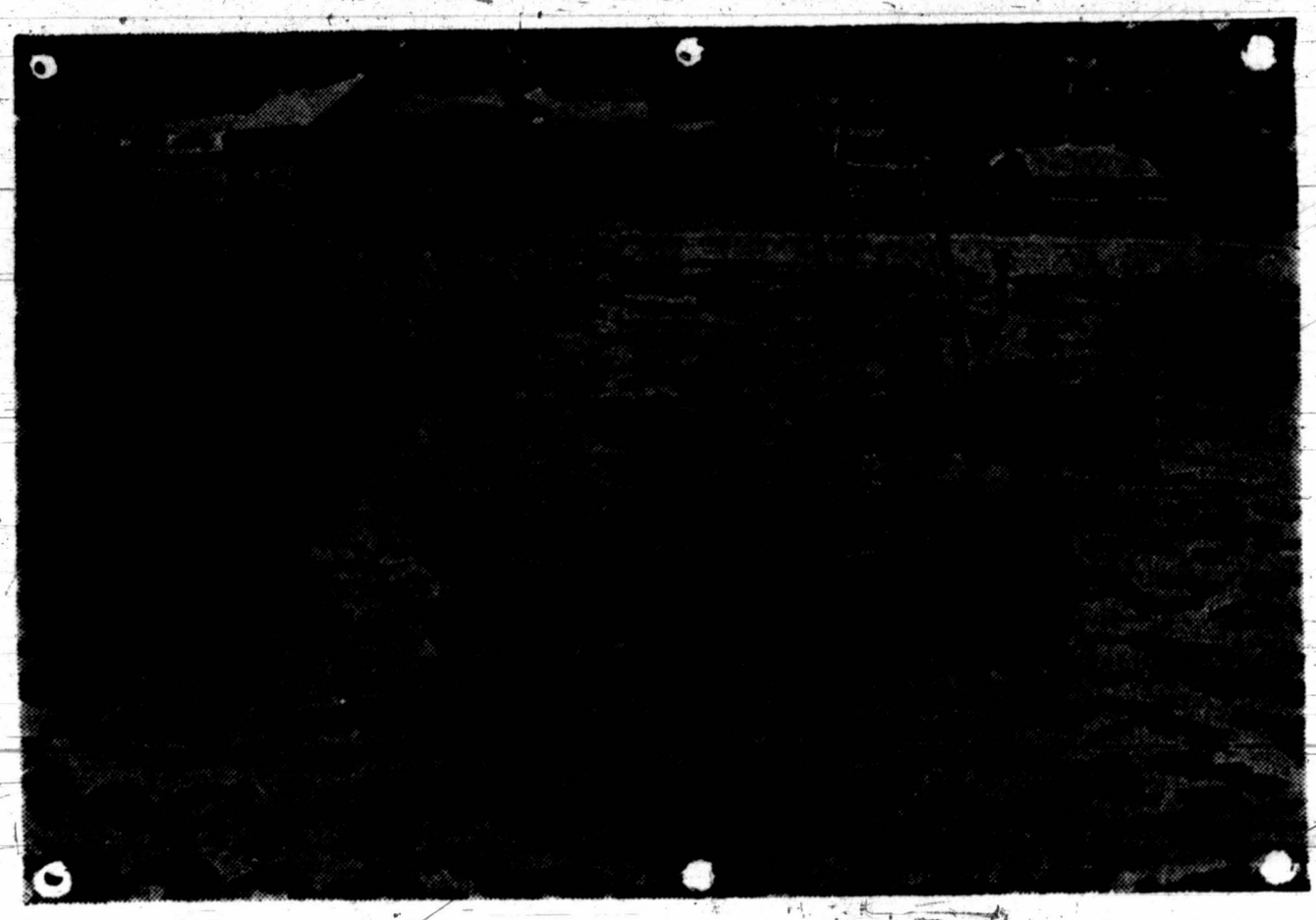
The production, which will be one of the most elaborate staged here in years, will be directed by Herbert Heron, former mayor and founder of the Forest Theater. Heron's many past successes, such as *Julius Caesar* and a *Midsummer Night's Dream* will assure Carmel residents of the fine presentation of *Salome*.

According to Heron, for the last ten years the Forest Theater directors have been planning to stage *Salome* in Carmel. Because of the elaborate settings and other difficulties in the production of this play, its actual presentation was always postponed.

This season however, it was finally decided to select *Salome* as the first production to usher in the annual Forest Theater festival of plays.

*Salome* has never been presented in Carmel before, although a short version built around the character of *Salome* was once given here, several years ago. The play as written by Wilde has been considered by critics as one of the finest dramatic productions of modern times, and indications are that it will meet with a great response from the Carmel audience.

A peninsula-wide cast has been selected by Director Heron and rehearsals for the production have been under way for more than a week. *Salome* will be presented on the first three days of July.



## Help! Mouse Eludes Police In Extensive House Search

Carmel's police department aims to please—even in such things as catching a mouse.

Miss Patricia Stiles, who operates the Temple of Heaven shop on Ocean avenue, returned from the theatre one night this week, to hear a strange, gnawing noise in the back part of her house.

Somewhat frightened and believing there was a burglar in the house, Miss Stiles telephoned Chief of Police Gus Englund and several of her friends. In a few minutes, they arrived and the search began.

Their investigation revealed no signs of an intruder and they went home. Half an hour later, after Miss Stiles had retired, the noise again began in the back part of the house.

Once more she telephoned the police and just a few minutes before Gus arrived, she saw a gray streak run across the room.

"It's a rat—the first I've ever seen in Carmel," she told the police chief.

Gus went to the cupboard and armed with a piece of cheese, stalked the mouse.

For hours the investigation continued, but it proved futile. The mouse refused to meet its Waterloo.

This all happened Sunday night. Since then more than a dozen traps have been set in all sections of the house with the hope of catching the mouse.

And Miss Stiles? She has moved to the home of friends, pending the outcome of the capture!

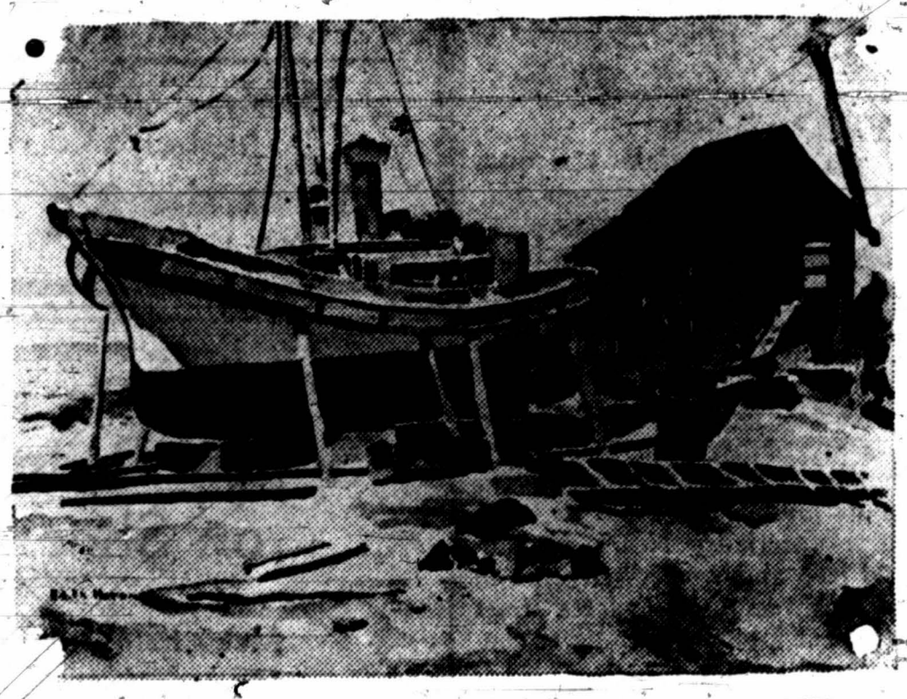
### San Francisco Rector Will Preach Here

The Reverend Charles P. Deems, rector of Trinity parish, San Francisco, will give the Sunday morning sermon at All Saints Church at eleven o'clock, occupying the pulpit of the Rev. Austin B. Chinn.

### Jeffers Receives Bust Made by Jo Davidson

A bust in bronze of Robinson Jeffers, noted Carmel poet, made by Jo Davidson, famous American sculptor, was received this week by the Jeffers from France.

The bust was cast for the Jeffers and was presented to the poet by several of his friends and admirers. The bust was made of Jeffers several years ago and since then has been in exhibition in some of the leading art centers of the world where it has received noteworthy praise.



### Worker Injured in Big Sur Accident

Vernone Stone, 29, was this week recovering from serious injuries suffered Monday when he was caught in a screen of a gravel crusher while working on the Molera ranch near Big Sur.

Stone was thrown against a heavily timbered bin and suffered a broken arm and severe bruises and cuts about the head. He was repairing the screen of the gravel crusher when the clutch of the driving motors caught and set the machinery in motion.

### Girl Baby Arrives At Poklen Home

Mr. and Mrs. Ervin C. Poklen of *Hummy Home* are rejoicing over the arrival of a baby daughter Nancy Lee, born Wednesday evening at their residence on Casanova street. Their son who has been attending school in the East will join them and their daughter Babette for the summer.

## Edith Heron Will Exhibit Water Colors at Seven Arts

An exhibit of the watercolors of Miss Edith Heron, to be held in the Seven Arts Gallery, opens June 23, and will last for a week. The gallery will be open to visitors daily from ten a.m. to five p.m., and on Sunday from one to six p.m.

The exhibit, which is now being shown at Gump's in San Francisco, will be of landscapes and marines, many of them painted in Carmel and on the peninsula. Miss Heron lives in Monterey.

Critics of the San Francisco newspapers and weeklies have given strong praise to Miss Heron's exhibit at Gump's. It is undoubtedly one of the outstanding watercolor shows of the year, and is, popular with the general public.

## Harry Leon Wilson Recovering After Crash on Highlands Road

One thing about an author—he can always profit by his experiences—even though they lead to a hospital.

Harry Leon Wilson, famous Carmel Highlands novelist, may soon start work on a hospital story, as the result of his own experiences last week, when he was involved in an auto crash.

Wilson, together with a companion, Grace Bell, 26, a nurse, were early this week still at a Monterey hospital, recovering from injuries suffered in the accident which occurred on the Highlands road. Wilson has a deep gash over the right eye and Miss Bell, the more seriously injured of the two, suffered internal injuries.

According to the investigation made by Traffic Officer Leo Ramsey, Miss Bell was driving the car and apparently lost control of the the car as it rounded a slight turn. Wilson's expensive sedan struck a bank, skidded for 50 feet and finally overturned in a ditch.

The writer and Miss Bell managed to crawl out of the wreckage and waited until they were sighted by Joseph Morales, also of the Highlands. Miss Bell was taken to the hospital and Wilson to his home. Later the author was also removed to the hospital.

A heavy mist that had left the road slippery was directly responsible for the crash. Wilson's machine was badly wrecked.

Wilson is one of the country's leading novelists and is the author of "Ruggles of Red Gap," "Merton of the Movies" and a dozen other best sellers.

Madame Ann Dare and Miss Peter Davis have gone to Mills College where they will stay for the summer.


**BUYERS' DIRECTORY**

*Which Points the Way to Fortune in Fine Merchandise at Reasonable Prices—*

**—PAGE 11**


Carmel Library
Carmel, Calif.
October 1600.

# City Ownership of Forest Theater Assumes Reality

Acquisition of the Forset Theater property by the City of Carmel was nearer realization this week than ever before.

This was apparent from the discussion at an informal meeting held recently at Pine Inn and attended by directors of the Forest Theater association and members of the Carmel city council.

While no action of any kind was taken, it was indicated from the attitude of those present, that they were greatly in favor of the plan as it has been outlined.

Mayor John Catlin again stressed the fact at the meeting that he is in support of the movement if the Forest Theater association is willing to give the property to the city without any strings attached. He said that the council as a whole would probably accept the property and take care of it on the proper understanding that it would be used both as a park and as a theatre.

Henry Dickinson, president of the Forset Theater association, expressed the view of the directors present, that they looked favorably upon the project of turning the property over to the city.

If this is finally done, according to Mayor Catlin, it will be on the plan outlined some weeks ago by City Attorney Argyll Campbell. Campbell at a meeting of the city council proposed that in order to safeguard the best interest of the Forest Theater, a park commission should be appointed to manage the property. The park commission, he said, could be made up of present directors of the Forest Theater association.

Herbert Heron, former mayor and one of the founders of the Forest Theater, is not as greatly in support of the plan as the others. He has expressed the fear that while the attitude of the council at the present time might be favorable toward the continuation of the Forest Theater, a new council might reject the plan and use the site for some other city project.

# Annual Exhibition of Carmel Art Association Opens Sunday

With the work of more than 60 Carmel and Monterey peninsula artists represented, the annual exhibition of the Carmel art association will open Sunday afternoon at the Denny-Watrous gallery on Dolores street.

The exhibition, which will be one of the largest ever sponsored by the local art association, will continue until July 9th and is expected to draw large crowds from all sections of the peninsula.

Every prominent artist will be represented in the exhibition. There will be canvases by Paul Dougherty, William Ritschel, Armin Hansen and Arthur Hill Gilbert—all members of the National Academy. There will also be paintings in the exhibition by many new artists who have recently settled on the peninsula.

The jury as announced yesterday by Arthur Hill Gilbert, president of the association, will include Burton Boundey, William Watts, Ada Champlin and J. M. Culbertson.

In addition to the jury, a novel method of selecting the best paintings in the exhibition will be staged this season. Visitors to the gallery will be asked to cast ballots for their choice of the three best paintings in the exhibition.

A cordial invitation to all residents of the peninsula to attend the display has been extended by officers of the association. According to Gilbert, the display this year will be more varied and more interesting than in all past exhibitions.

The exhibition opens Sunday afternoon with a reception at the gallery. Many of the noted artists whose paintings are on display in the gallery will be present to greet the visitors. Refreshments will also be served.

## Card Party Aids Carmel Boy Scouts

Carmel citizens continue to be interested in the welfare of their Boy Scouts and solicitous concerning the needs of the boys in their new Scout House on Mission and Eighth.

The Manzanita Club of Carmel gave a card party on Wednesday evening for the benefit of the Scouts and so added to their funds materially. Nearly a hundred men and women gathered in the club rooms on Dolores street and spent a happy evening at contract and auction bridge.

Memebers of the Manzanita Club having the party in charge were Mr. Ivan Kelsey, Mr. Louis Levinson, Mr. Robert Leidig and Mr. Raymond Moore. Although the men made the sandwiches, Boy Scouts helped in preparing for the party by coming to the club house after school and arranging tables and chairs. After the cards the boys also served the guests with sandwiches, cake, coffee and chocolate.

Among winners at the card games were Mrs. Eda Kelsey, Mrs. Jean Whitcomb, Mr. Tom Phillips, Mr. A. West, Mr. J. J. Smith, Mrs. I. D. Taylor, Mrs. Merle Hilbert, Mrs. Eula Douglas, Mrs. Derrich, Mr. Walter Albright, Mrs. Billinger, Mrs. Ben Franklin, Miss Emily Walters, Mrs. D. L. Staniford, Mr. W. T. Thompson, Miss Anita Welty, Mr. Reynolds.

Attractive and worth while prizes for the card players were given by twenty-five Carmel business houses.

## Community Church

Sunday next is Conference Sunday and services will be held as usual at the Carmel Community Church. Sunday School at 9:45; primary department under the superintendency of Miss E. F. Farrington; junior department under Mrs. David Matzke. At the Worship Service beginning at 11 o'clock, the Rev. Willis G. White will conduct the devotions and preach the sermon. A cordial invitation is extended to all visitors.

Miss Kathryn Edward, Miss Virginia Dunne and Miss A. Devin of San Francisco are at Pine Inn for two weeks. Among other guests at the Inn are Mr. and Mrs. A. H. De Friest, Mrs. Robert McHenry, Mr. E. J. Tobin, Mr. C. V. King, all of San Francisco, and Mr. A. W. Redman to their home in Los Angeles after and daughters, who are enroute a motor trip in northern California.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Monterey

Lloyd Lemon

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*from $15 to $65*
*Furnished and Unfurnished*
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This is a piece of land, approximately one and a half lots, with lovely Ocean view, only one block from the beach. In a good renting and living section.

Either as investment or home-site it is a good "buy."

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OCEAN AND SAN CARLOS TELEPHONE CARMEL 268
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Maple Syrup
*Highland*
16 oz. size 27c
*100% Pure Maple*

Toilet Soap
*Camay*
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Wesson Vegetable Oil
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*"For good things to eat"*

Coffee
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Large can 5c

Ginger Ale
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| Men's half soles | $1.00 |
| Men's full soles | $2.25 and 2.50 |
| Ladies' half soles | .75 |
| Ladies' full soles | 1.75 |
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| Ladies' rubber heels | .25 |

VILLAGE SHOE REBUILDER
C. W. Wentworth
Ist door south on San Carlos from Ocean
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Since taking over the Dolores Bakery we have had many compliments on the quality of our goods which have the home made taste. And oh, that delicious flavor of our Sour Dough French bread. Have you tried our fresh fruit pies? and nut bread? Watch your bread being sliced.

Dolores Street Telephone 650 DOLORES BAKERY Geo. A. Wishart, Prop.

# Shopping News Ordinance is Found Valid by High Court

Carmel's ordinance regulating the distribution of shopping news periodicals and other advertising matter left from door to door, has been held legal.

Superior Judge H. G. Jorgensen in a decision this week, denied G. S. Curtis, publisher of the *Peninsula Shopper's News*, leave to amend his complaint against the City of Carmel. Curtis sought an injunction preventing the village from enforcing the ordinance.

Judge Jorgensen, in ruling on the case, held that the ordinance was valid and constitutional and neither discriminatory nor arbitrary. Judge Jorgensen's decision comes as the result of an ordinance passed by the Carmel city council more than a year ago.

The ordinance was passed by the council to stop the door to door distribution of free periodicals and advertising matter. The ordinance provides that free periodicals should not be thrown on the door steps of residents, unless they had given in writing their permission to do so.

Seeking to test the validity of the ordinance, Curtis handed out several copies of his publication to Carmel residents.

Found guilty of violating the ordinance in the local police court, Curtis appealed to the superior court. The decision of the lower court was reversed on the grounds that Curtis had not distributed his publication from house to house.

This week's decision, however, definitely makes the ordinance valid. Curtis and some department stores are at the present time sending their advertising matter through the Carmel postoffice.

A similar ordinance as passed in Carmel is expected to be considered by the councils of Monterey and Pacific Grove. Both cities, it is reported, have been waiting on Judge Jorgensen's decision before any action was taken.

## Wets Organizing Field Against Dry Congressman

It will be a wet campaign through which Congressman Arthur M. Free will have to go if he expects to retain his seat in the eighth congressional district.

Two candidates, one a republican and the other a democrat, but both as wet as they make 'em, will oppose Free in the August primaries. The republican, Scott Hendricks, comes from San Mateo and is a well known San Francisco attorney. The democrat, Judge McGrath, is justice of the peace of San Mateo, and will seek the democratic nomination.

Edward H. Tickle, of Carmel Highlands, who is seeking the post as state senator, will start active campaigning within the next two weeks. Tickle has been laying his lines throughout the county in a quiet manner.

He will give Senator C. C. Baker and Dr. J. L. Roberts, a good race for the chance of representing this district in the state senate.

Campaigning for supervisor and assemblyman from this section, will also start in about two weeks.

## Contract to be Awarded For Grading Sur Road

Bids were opened this week by the state and contracts are scheduled to be awarded shortly for the grading and realignment of four miles of highway from the first bridge to San Remo.

Bids are also to be opened soon on the Wildcat canyon bridge. According to state engineers who have drawn the plans for the project, the bridge will be constructed on artistic basis and will fit in appropriately with the scenic section in that vicinity.

## New Restaurant Opens In Carmel Tomorrow

A new restaurant and home food shop, The Green Cupboard, will open on Dolores street tomorrow. The shop will be conducted by Mrs. N. A. LaRheir and her daughter, Hilda LaRheir.

They will deal exclusively in putting out and selling home made products such as salads and other foods. In addition luncheon and dinners will be served.

## Allen Knight to Start On Daring Ocean Trip

Carmel has its own Portola.

Allen Knight, together with W. J. Crabbe and J. P. Graham are scheduled to leave the peninsula tomorrow on a 22 foot motor launch which will take them over the Pacific ocean to Ensenada, Mexico.

The trio, if they get to Mexico, are scheduled to be back on the peninsula in two weeks time. During the trip, they will occupy their time in deep sea fishing.

Mr. and Mrs. John Dennis of Camino Real are motoring to their camp on the Mackenzie River in Oregon to stay for a few weeks.


**Del Monte Dog & Cat Hospital**

*"For those who Care"*

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*Veterinarian*

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Bathing Suits—Gantner and Mattern $2.50 and up
Bleach Slacks $1.00 and $1.95
Beach Umbrellas for sale or for rent
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**Stella's Dry Goods Store**

Corner Ocean and Dolores
Carmel-by-the-Sea

*Announcing*

**Shawl & Bonnet Shop**

*Under New Management*

**CLOSING OUT**

**Children's Department at Greatly Reduced Prices**

Dresses at $1.00 and up
Hats $1.00
Shoes at 50¢

*also*

**Special Prices on Women's Apparel**

**Shawl & Bonnet Shop**

*By Nina M. Elsom*

Ocean Avenue under Pine Inn
Carmel-by-the-Sea

**Moorish Rug Shop**

*announces*

**HALF PRICE SALE**

Beginning Monday, June 20

*on our entire stock of*

Imports from France
Spain
Italy
Africa

**Rare Old Rugs**

and Leather from

**Morocco**

*No Charges* *No Exchanges*

**Moorish Rug Shop**

*Court of the El Paseo Building*
*Dolores Street and 7th Avenue*
*Carmel-by-the-Sea*

**The Cinderella Shop**

**Rummage Sale**

will continue through next week

Cash Only No Returns

*Hats by*
Bendel
Jay Thorpe

*also made to order and remodeled*

OCEAN AND LINCOLN

# Where Art and Hygiene Meet

## By Hal Garrott

Jo Mora, Guy Koepp and the latest scientific and hygienic apparatus for delivering milk to the public, have combined to make the new home of the Carmel Dairy at Ocean and Mission probably the most unique institution of its kind in existence. From a scientific, hygienic standpoint, the new plant has no superior in the state. From an artistic standpoint, I doubt if it has an equal anywhere!

For Jo Mora has put some of his finest work into the three murals that glorify the interior dairy walls. They are in oil, painted on press board. The subjects are groups of animals (mostly cows), dressed as humans, engaged in the retail and wholesale milk traffic. It is impossible to describe the delicious joyousness, the bubbling humor and spontaneous fun contained in these masterpieces — for masterpieces they surely are!

The first panel (40 inches by 10 feet) portrays eleven animals about a small counter, buying and selling milk. Matronly cows in aprons and long skirts are delivering pails of their own milk and receiving pay in authentic-appearing greenbacks. Only instead of the Father of His Country, the green backs bear the head of the father of the pasture—the old bull himself!

To extract the full fun and exquisite joyousness of this Jo Mora panel, it should be viewed again and again. Each time something new will be discovered. The dignified raccoon in bright red robe has all the ponderous solemnity of a modern statesman. The fox has the slyest eye you ever saw on two little, innocent rabbits at the counter purchasing a penny's worth of milk! Their chances of reaching home safely with the milk and the change are not one in a hundred. But you should see the cotton-tail's powder-puff stubby tail projecting from the behind of his blue jeans! Contrast this group with the genial horse in cowboy hat, flowing mane and tail and—what do you think?—SPURS!

A view of the Jo Mora Carmel Dairy murals puts you in a good humor for days. I won't attempt to describe any more. It seems a sacrilege—they really must be seen! Such contented cows I'm sure were never seen on land or sea—or anywhere except in the fiery furnace of Jo Mora's creative spirit.

Guy Koepp deserves more than a word of thanks for not burdening Carmel with another of those fake California-Spanish-New England-Farm-House-Middle-West-Bungalow-Small-Town-Store-Front atrocity combinations. His building to house the Carmel Dairy is authentic Spanish as far as it goes. When it can go that way no farther, Guy Koepp himself creates architectural value in solving the problem of display windows. The building is notable for generous free wall space, carefully proportioned windows, and the utter absence of such confusing elements as lintel timbers, excessive balcony railings, brick trim, small town gaping store windows, and endless miscellaneous nubbings which are more closely related to a crazy quilt, than to anything resembling architecture. Carmel surely needs a restrictive ordinance, requiring at least some architectural value in proposed new structures.

And now, last but not least, let us speak of the Carmel Dairy's new scientific, mechanical and hygienic equipment. The milk comes principally from Point Lobos Dairy where cows are milked in spotless quarters by machinery. The ten-gallon cans are brought to the dairy and emptied into a huge pasteurizer, where the milk is held for 30 minutes at 142 degrees. Cooled to 120 degrees, it passes under terrific pressure through a filter or cotton cloth. Thoroughly purified the milk drips over coils and cooled to 45 degrees, then flows into an automatic bottling and sealing machine.

Before receiving the milk, however, the bottles are twice scrubbed inside and out, then subjected for one hour to 190 degrees of heat in a steam room—long enough to kill any germs, if any have been able to hang on after the double scrubbing — science takes no chances!

Going back to the bottling machine—now the bottles are aseptic—the filling and sealing is done mechanically, and the cases of milk delivered to a refrigerator room held at 40 degrees. From here it is delivered in the cool of the early morning hours to Carmel homes.

The throngs who visited the opening of the Carmel Dairy's new plant yesterday already knew all this. To all others, the writer recommends a visit in the interests of art, architecture, and pure food.

The new home of the Carmel Dairy is owned by the Reardon estate. And Carmel is indebted to the late Thomas Reardon for having the vision to construct a building of lasting architectural value.

## Superior Recordings

*By T. Harold Grimshaw*

An outstanding example of the excellence of modern recording is the lovely quintet from "Die Meistersinger" just now available as an importation only. This disc cost His Master's Voice) Victor's affiliation in England) the sum of four thousand dollars to produce and is an instance of the lively interest and risk the better companies take to provide connoisseurs with the best. In this case it involved the getting together of five famous Wagnerian artists in addition to the London Symphony Orchestra and Mr. John Barbirolli as conductor; then several rehearsals and tests were required so that the final result should be as near perfection as possible. Here, blending beautifully with the orchestra are the voices of Schumann, Melchior, Schorr, Parr and Williams—famous stars of the Covent Garden German season. The balance is almost exact; and the artistry of Elizabeth Schumann is a thing to marvel at for many moons. On the reverse is an aria from the same drama sung superbly by Friedrich Schorr in the character of Hans Sachs: "Aha! Already Lena is about." The price of this wonderful record in America is two dollars and the number is H.M.V. D2002.

Just now, the comic opera "Bocaccio" is before the public and many will want some inexpensive reminder of its many pleasing melodies and tunes. A thoroughly satisfactory little disc is Victor 22890. The swiftly moving career of this friend of the Florentine nobles whose one ennobling influence was his love for the beautiful Maria D'Aquino, is well pictured in the magic grooves. The few cents of its cost make the record all the more remarkable and pleasing.


The Curtain Shop
*Interior Decorating*
Curtains made to order
MARTHA BROUHARD
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In the Heart of CARMEL
"Meet you there for Lunch"
Whitney's
PHONE 204
OCEAN AVE. OPPOSITE BANK

*For the rest of the world . . .*
the Blue Bird means Happiness
*But . . . in Carmel it means not only Happiness but*
Good Food
*in the*
BLUE BIRD SEA GARDEN
*Sammy Sampson*
Dolores Street opposite the Post Office
Telephone 288

To
A JUNE BRIDEGROOM

You have just acquired the one real requisite for making a will . . . someone to whom you would wish your property to go.

Perhaps that property is not yet very large. No matter.

To put off making your will until you have built up a substantial estate is dangerous. Property grows gradually. Your idea of an estate is apt to keep expanding a little ahead of the actual growth.

Now, at the very beginning of your married life, is the time to make your will. See your lawyer today. He is the man to put your wishes into legal, effective form.

Call or write for the booklet, "Safeguarding Your Family's Future."

MONTEREY COUNTY
*TRUST & SAVINGS* BANK
Oldest Bank in Monterey County — Established 1890
*Carmel Office:* DOLORES STREET · J. E. ABERNETHY, *Mgr.*
HENRY F. DICKINSON, *Trust Officer*

McDONALD DAIRY
CORNER 7th AND SAN CARLOS
With a full line of pure dairy products . . . Route in connection . . . Visit our little store and bring the youngsters . . . We'll have something good for them
P. L. McDonald
Telephone 700

# Traveling Loud Speakers May Be Banned from Entering Here

Loud speakers on automobiles passing through the village and advertising events and department store sales will be banned in the future.

Mayor John Catlin is scheduled this week to confer with other members of the city council and City Attorney Argyll Campbell on a way of drafting an ordinance that would prohibit such a practice.

Countless protests have been received from residents whose work and, often times, slumber has been interrupted by messages sent from loud speakers carried usually on trucks.

The trucks tour the city, street by street in much the same way as a town crier, advertising their wares to the populace.

"While I am not in favor of prohibiting most things," Mayor Catlin said, "I am strongly opposed to allowing department stores, dance halls and prize fights to take advantage of Carmel by sending disturbing loud speakers to the village. It is usually an out-of-town event that is being advertised, such as a prize fight in Salinas.

"If there is any way legally possible to stop this practice, I am for it. I have spoken to several members of the city council, and they also have joined with me in protesting against it."

Catlin feels that most people reside in Carmel because of the seclusion and quietness provided by the village. Allowing loud speakers to commercialize on the good will of the residents is to break up this seclusion and peace of the town.

According to City Attorney Argyll Campbell, an ordinance can be drafted to eliminate the radio trucks from entering the city limits of Carmel. Campbell is now looking over similar ordinances in other cities and will make a report to the council.

The matter will probably be taken up by the council at the next regular meeting in July, Mayor Catlin said.

## Husband Seeks Order to Protect Property

Seeking a court order protecting his one-half interest in community property, Paul J. Denny this week instituted suit here against his wife, Mrs. Vivian Denny, from whom he separated in Carmel on January 5, 1928.

Denny asserts that he and his wife owned Carmel property valued at $8000 on which he deeded her his interest in order that she might sell the property and pay off $700 in bills. At the time of their agreement, however, the complaint states, his wife had no intention of living up to the agreement.

## Cypress Trees Moved Here from Santa Cruz

What? Yes, it's true—they are transplanting Monterey cypress trees from Santa Cruz to Carmel!

The trees are being planted at the Carmelite monastery, south of Carmel and will be a living memorial to the late Francis J. Sullivan. The five trees transplanted have been growing in Phelan park in Santa Cruz. They are seven and one-half feet in diameter and weigh more than three tons each.

They are the property of Mrs. Richard Doyle, daughter of Francis Sullivan. She has given them to the monastery as a gift.

## Bathing Suit Revue To Be Held in Grove

Several Carmel city officials, including Mayor John Catlin, are scheduled to attend the Pacific Grove bathing suit revue to be held there tomorrow afternoon, starting at 2 o'clock.

The revue is being staged on Lighthouse avenue by the Pacific Grove city council in an attempt to establish how short will be the suits allowed on the Grove beach this summer.

Mayor Catlin, who recently stated that Carmel will in no way interfere with the type of bathing suits used on the beach, will be an interesting spectactor at the revue.

## Christian Science Churches

"Is the Universe, including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon Sunday, June 19, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Lord, thou hast been our dwelling place in all generations. Before the mountains were brought forth, or ever thou hadst formed the earth and the world, even from everlasting to everlasting, thou art God" (Ps. 90:1, 2).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The true theory of the universe, including man, is not in material history but in spiritual development. Inspired thought relinquishes a material, sensual, and mortal theory of the universe, and adopts the spiritual and immortal" (p. 547).


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# "Naughty Wife" to Play Here Again Tonight and Tomorrow

What is a naughty wife?

Carmel and Monterey peninsula husbands who are wondering over how thin a line their wives can walk and "still get away with it" will find out in the Carmel Community Players' production of "The Naughty Wife," which plays here again tonight and tomorrow night.

The play is said to be one of the swiftest, funniest comedies ever presented in Carmel and is expected to draw capacity crowds at the two additional performances.

When *Eloise*, around whom the play develops, decides that a naughty career is what she is best suited for, trouble starts brewing. And the fermented trouble makes three acts of tremendously clever and amusing comedy. The author husband of the pretty little blonde wife furnishes a great deal of the fun with his remarkable method of dealing with the situation. He does things to the eternal triangle that Euclid never thought of when he wrote his book on angles.

An excellent cast, with several names which are known in the atre parlance as "sure-fire box-office," is directed by Cyril Delevanti in this production of "The Naughty Wife," and includes Marion Todd and Byington Ford, known to peninsula playgoers for their many excellent characterizations. Most notable of these perhaps are the parts they played in "Chicago," namely the attorney for the defense and the religious woman prisoner.

Mary Marble Henderson, who plays the feminine lead in "The Naughty Wife" was *Roxie*, in "Chicago," and Adolphe Hanke, the *Judge* in that play is the *Bishop* in this one.

Other members of the cast are Peter Stuart Burk in the male lead, Stella Stafford Mather, John Sandholt, and Milton Latham.

Felton has refurnished and redecorated the entire place and old-timers who frequented the restaurant when it was the Old Cabin Inn will find it difficult to remember it, so radical are some of the changes that have been made.

In the early days, the Old Cabin Inn was one of the most popular eating places in the village. Before it became a restaurant it was used as the workshop for James Hopper and Frederick Bechdolt when the two collaborated in writing a prison novel.

The restaurant is now know as Girard's and will serve evening meals to the clientele that wants deliciously cooked food at reasonable prices.

Mr. Albert Hyde and his son have gone to their old home at Wichita, Kansas. They will return to their home on Monte Verde early in July.

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# Shamrocks Trim Yanks 6-4; Reds Enjoy Slugfest to Win 16-2

Shamrocks increased their Abalone league lead yesterday, beating the Yankees 6 to 4 while the second place Giants lost to the Reds 16 to 2.

Gale Alderson was the big gun in the Shamrock offense. In five times at bat he clouted two homers, a double and a single and scored every time he got on base.

The winners' other two runs were made by Miyamoto and Walters.

Shamrocks took the lead in the early innings of the game and although the Yankees started several determined rallies managed to hold their advantage throughout.

The Reds had a slugfest at the expense of the Giants, pounding out a total of 36 hits to tally their 16 runs.

Winners had their biggest inning in the initial frame when they accounted for 11 runs. Two more were made in the third, one in the fourth and the final two in the sixth.

Giants were held to seven scattered hits and scored their only two runs in the second inning.

Summary:

| Reds | AB | R | H |
|---|---|---|---|
| Josselyn | 5 | 3 | 4 |
| Murphy | 5 | 2 | 5 |
| Handley | 5 | 3 | 5 |
| Tuthill | 5 | 3 | 5 |
| Miyamoto | 5 | 2 | 3 |
| Askew | 5 | 1 | 3 |
| Heavey | 5 | 1 | 3 |
| Uzzell | 5 | 0 | 3 |
| Turner | 4 | 1 | 3 |
| Thienes | 5 | 0 | 2 |
| Totals | 49 | 16 | 36 |

| Giants | AB | R | H |
|---|---|---|---|
| Bardarson | 3 | 0 | 0 |
| Miyamoto | 3 | 0 | 0 |
| Hilbert | 3 | 0 | 1 |
| Alderson | 3 | 1 | 2 |
| Overhulse | 2 | 1 | 0 |
| Henry | 3 | 0 | 1 |
| Sheridan | 3 | 0 | 0 |
| Wardle | 2 | 0 | 0 |
| Schraps | 2 | 0 | 2 |
| Trowbridge | 2 | 0 | 1 |
| Totals | 26 | 2 | 7 |

## Freaks at Carmel Theatre Shows Many Queer People

"Freaks," a picture said to be as strange and fantastic as the armless and legless wonders who have a prominent share in the cast, will open Tuesday June 21st at the Carmel Theatre as the latest directorial effort of Tod Browning. While the cast is headed by such well known film names as Wallace Ford, Leila Hyams, Olga Baclanova and Rosco Ates, it is the apperance of unusual persons such as Johnny Eck, the boy with half a torso; Randian, the living torso; the Snow twins, white pin heads; Pete Robinson; the living skeleton; and Coo Coo, the bird girl, in an engrossing drama built directly upon the intimate lives of these freaks of nature, that gives this picture the reputation of being the most unusual ever seen on the screen.

Strange forms in the dark, eerie mystery and a grim plot of revenge are among the dramatic highlights of Tod Browning's most daring contribution to the screen. Freaks, which will open Tuesday June 21st, at the Carmel Theatre for two days is based on Tod Robbin's story "Spurs." "Freaks" will fascinate you, so do not miss this great and unusual picture.

## Girard Felton Opens New Carmel Restaurant

Girard "Jerry" Felton, well known local resident, this week opened up one of the most unique restaurants in the village at Camino Real and Ocean. He is occupying the house formerly known as the Old Log Cabin Inn.

In opening the new restaurant, Felton is carrying out a new scheme in giving the people a first class restaurant with a sophisticated atmosphere and at reasonable prices.

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# Studio Gossip
## By Marjorie Tait

It is a noteworthy fact, that although Paul Dougherty is a New Yorker born and bred, and has, in the not so distant past, been known to assert many times that New York or Paris were the only fit places with which a serious artist should associate, he has fallen heart and soul for California. The Arizona desert, to which he is so devoted, the Yosemite and the High Sierras, are easily accessible to him, and he has that magnificent, paintable Pacific at his front door-step. "I have a feeling that I'm going to spend most of the rest of my life here," he said, speaking very seriously.

At the recent 2nd American Exhibition at the Museum of Modern Art in New York, the paintings of Paul Dougherty won tremendous acclaim. Not only were the reviews highly enthusiastic, but the general reception was so satisfactory that I can only conclude that the East has at last come to understand that the West has more to offer than mere railroad poster stuff.

It seems that heretofore, the Eastern exhibits of Western work have generally been of the purely spectacular type. The East has expected nothing more and has treated it as a subject not fit for the brush of a serious painter. But judging from the success of Mr. Doughterty's show, there is an unmistakable trend in the opposite direction.

Paul Dougherty cannot be classed as a modernist. His work does not win the approval of the reactioners. Neither can you accuse him of being one of the old, academic stand-bys. He eludes classifications, being individual in every sense of the word. Every canvas is a record of his own personal experience, untouched by any outside influence and free from the dictums of any school.

The time will come, and may it be soon, when we won't be foolish enough to try to classify anything. Everything will be judged on the individual character of the individual thing. This last sentence is Paul Dougherty's and I cannot take credit for it. But I can believe it, and I do.

He showed me a canvas which had just returned from San Francisco where it had been hanging in the Palace of the Legion of Honor. It was called "Girl in Hammock" and it was very pleasant to look upon. First and foremost it was a decoration—a large canvas of brilliant, shining color broken up into satisfying design. But its decorative handling did not tend to give unreality to the picture. It was a real person upon which you looked, and as she sat with one foot tucked under, her blue pajamas and yellow coolie coat shining in the sun, you knew that she would decorate any hammock whether she tried to or not.

Perhaps Paul Dougherty is more famous for his marines than for any other branch of his art. Certainly they disclose a leashed power that is far more real and gripping than any tidal wave breaking over the top of a lighthouse. He feels that the phenomenally dramatic, highly bombastic moments of the sea, should be avoided on canvas. Rather, one should wait, choosing the moment when the action is coiled inside—before it breaks. Then, looking upon the canvas, you are aware of the potential power and your imagination can supply what your eye and mind might not possibly accept if it were there before you. Now, have I made myself clear, or haven't I? The point is, I would some day like to own a Dougherty marine, and cleave to it, through thick and thin!

Mr. Dougherty has just returned from a course of treatment at Tassajara Springs, is feeling "full of beans" and is hoping to go off on a water color debauch before very long. He has been working out of doors a great deal and his heart is filled with a deep contentment. "I am grateful for the fact that I have a greater sense of life, an increased zest that grows instead of decreasing. And it is delightfully true," he added," that painters are like good wine. They get better as they get older."

* * *

The studio of Charlton Fortune in Monterey stands out in distinct relief amid the dozens of untidy, cluttered-up workshops that one expects to find quite as a matter of course. Its cool, dim shadows with curtains drawn against the north light, create a calm and quiet background for the choice pieces of furniture and the glorious flower-groupings. The room is dignified and expensive, although Miss Fortune's only remark was, as I expressed my appreciation, "It's simply a matter of putting things away." Well, it's more than that, of course.

Two years ago Charlton Fortune started in to do church work. Feeling it was high time that something was done about the present style of ecclesiastical decoration and knowing that the little Catholic Church in Pacific Grove was to be redecorated, she asked for permission to paint the altar piece. As it happened, she designed the whole interior and at the same time stepped casually into prominence. This little church stands as an example of what can be done and is the small beginnings of what may turn out to be a country-wide movement for the establishment of an Ecclesiastical Arts Guild. Miss Fortune and Mr. C. J. Ryland, the architect, are working together on this idea and have already established something of the sort in Monterey.

Miss Fortune and Mr. Ryland have combined their talents into a partnership, and the Dominican Church of San Francisco and also St. Mary's Cathedral stand as positive proof of their success.

Just at present she is working with Constable on the Church of St. Raphael and is designing the windows and painting the altar piece:. I saw one of the rough sketches of this altar piece, which is in the form of a triptych, in her studio. The side panels close in on the center one to form a door which will be kept closed except at certain times during the year. The finished sketch is now on display at Gump's and from what I could see from this one, it must be a very lovely thing.

Miss Fortune is also working on an entirely new conception of the Passion of Christ. It will be another year before these fourteen groups of figures, depicting the Stations of the Cross, will be completed, but she feels it will be the best thing she has ever done.

They will be given a different handling than ever before, and will be treated as a decoration, first and foremost. The design, in each case, is of a quatrefoil in a circle, a very difficult shape to fill. The backgrounds will vary in color and the figures will stand out against vivid blues, greens and scarlets. The series will later be reproduced in the form of lithographs.

Miss Fortune has a well-established reputation as a painter of landscapes and marines both here and abroad. This past winter she has exhibited at the Cochran Art Gallery in Washington, D. C., the National Academy of New York and the National Academy of Pennsylvania.

# Percy Gray, Water Colorist in Exhibit at Del Monte Gallery

*By Josephine Mildred Blanch*

The third of a series of exhibitions now in progress at Del Monte art gallery is that of Percy Gray, well known water-colorist. This artist needs no introduction to the art lovers of California. He has been one of the "Monterey group" of painters for some years and before coming to the peninsula lived in San Francisco, where he was and is still conspicuously known, holding a prominent place in its art life. He is a member of the Bohemian club and also of the Family club of that city.

Percy Gray is one of California's best loved artists. For years his realistic, sensitive interpretations of the lyric landscape of California have found their way into the hearts and homes of numberless lovers of art. Easterners who come to the state from the chill barrenness of their winters are charmed by his pictures which hold so much of the beauty of the natural landscape of California.

In these sincere interpretations of the softer, gentler moods of nature which Percy Gray depicts with great sentiment, a deep understanding and reverence for the truth of things in revealed. His art is the poetry of realism—only a deep and thoughtful contemplation of Nature could evolve the tranquility and balance that pervade his landscapes.

About twelve of his most recently painted canvases make up the collection now at Del Monte gallery. In subject they depict tall groups of eucalyptus trees that sway with the wind, meadows decked with wild flowers, lovely valleys with background of mist-covered hills, sheltering oaks, cloud effects when the sun's rays break through large banks of gray cloud. In another mood he has drawn the clear rugged outline of a cypress against the broad light of sky, a striking bit on Point Lobos scenery, and again he has painted an historic adobe of old Monterey with a colorful Spanish garden surrounding it. Also a most interesting crooked street in the old mining town, Angel's Camp—sketched in the Bret Harte country.

Outstanding in the collection are the three larger canvases occupying the end wall of the gallery—"Carmel Highlands," "Monterey Oak," and "Valley of Carmel." In the last two named the artist has used oil as a medium instead of water-color, in which he is equally successful.

Although smaller but very convincing, is his water color, "Point Lobos," in which is a very beautiful tonal quality of gray carried throughout. The silvery light of the sky over-spreads a gray sea and wide, far-reaching meadows of dull yellow and brown-gray tones. At a far distance merely incidental in the picture is the long, mist-enveloped outline of Point Lobos. Most interesting is his picture of the quaint street and old road-house of "Angels Camp" the old mining town—so reminiscent of the past—where Bret Harte lived and wrote his colorful stories of that picturesque period.

The pictures reviewed above are only a few of the really fine and characteristic group by this well-known artist, which now hang in the collection at Del Monte.

The exhibit will continue until the last of June.

## Chalk Artist to Give Talk Next Wednesday

An interesting talk is scheduled to be given next Wednesday afternoon by Mrs. Simeon Shaw, widely known chalk artist and speaker who is spending the summer in Carmel.

Mrs. Shaw's talk will be under the auspices of the Federated Missionary society and will be held at the Community church, starting at 2:30 o'clock. Another feature of the meeting will be the singing of spirituals by the Misses Pierce. The public, particularly the younger people, are cordially invited to attend the meeting.

## Obata Exhibition At Stanford Gallery

Chiura Obata, ranking Japanese painter and color woodblock artist is a commencement season exhibitor at the Stanford University Art Gallery. Obata has worked thirty years producing some ten thousand paintings and sketches before he allowed his work to be exhibited and the Stanford University exhibition of his work is his first showing in this community, although he has exhibited widely elsewhere. Scroll paintings, on silk, and paintings and wood blocks in the Oriental manner, depicting California subjects fill two galleries. He uses the Japanese paints, mixing and heating each color to suit his own stroke.

Mrs. Elizabeth Sullivan has motored to Oakland with Miss Pauline Pierson. They will stay with Miss Pierson's mother until the end of the week, going to see "The Barretts of Wimpole Street" on one of the evenings.

Miss Katherine O'Connor of Camino Real has returned to her home after visiting friends in Palo Alto for a week.

¶

Mrs. Charolette Morgan of Lincoln street is entertaining her sister in-law, Mrs. F. W. Bodwell of Lakeside, for a few weeks.

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# Flavin Gives "Snap-Shot" of Film Center in Carmel Talk

Annually dozens of brain children of famous authors are placed on the sacrifical altars of Hollywood studios to ease the anger of mighty directors.

At least, so it would seem from a talk given Sunday night by Martin Flavin, noted Carmel Highlands playwright who has been under contract with two different major studios.

Flavin who went into the moving picture field after a phenomenal success on Broadway where he had three plays drawing large crowds in one season alone, spoke of Hollywood with a daring frankness—a frankness that is usually reserved for the drawing room and not for public consumption.

Flavin realized this, and from the very beginning he urged newspaper representatives who were present, not to quote him. There was some degree of irony and humor in his request, for he was speaking under the auspices of the John Reed club—a Carmel organization which is fighting for world safety and free speech!

It was strange, too, that Flavin should be the principal speaker at the club, for he is a capitalist of the first water and looks askance at communism. Years before he became a playwright, he made his first million as president of the largest wall paper company in the world.

Nevertheless, those who were present will thank the club if it brings to the foreground such admirable and enthusiastic speakers as Martin Flavin. Unfortunately, several members of the club attempted to tangle Flavin into expressing his opinions of communism.

Flavin, however, was too clever and avoided the questions with uncanny ability.

In his talk, Flavin outlined briefly the history of the moving picture industry from the days of the nickleodeon to the present era of talking moving pictures. It was this latter development that resulted in many New York playwrights going to Hollywood. Flavin was in the group and his reception and duties in the famous film center were sensational in more than one way, to say the least.

Flavin pointed out to his audience, the disappointment of an author who sees his brain children shaped into strange and often times grotesque characters. On the other hand, Flavin told the difficulties the studios face in producing pictures.

"Moving picture directors are under the necessity of producing pictures that will suit every taste," Flavin stressed. "A successful picture, looking at it from the box office standpoint, must satisfy and please the taste of the ignorant and the intelligent person. Consequently, there are bound to be trashy pictures produced.

"Then, one must realize the tremendous output of pictures each year. Just as there are dozens of poor novels to one good one, so are there a few good pictures to many poor ones."


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# Flavin Has Constructive Criticism of Hollywood

By Edwin Schallert
in *Los Angeles Times*

The present film production system is doomed. The frantic effort to supply pictures in quantity is killing it.

There is no place for the creative writer in the studio. He should never attempt to work on a weekly salary. An entirely different arrangement is necessary for dealing with his output.

The studios should take more chances. They should select, say, stage producers of established reputation and give them the opportunity without interference to make pictures.

Collaboration is, at present, one of the greatest faults in the movie set-up. Collaboration at the wrong time, and between the wrong people.

Thus Martin Flavin, noted playwright, author of "The Criminal Code," "Broken Dishes" and other well-known stage pieces, sets forth the result of his two years' experience in the studios. Flavin has momentarily retired to Carmel, where he does much of his writing; but he is returning in about two months to complete a film contract. After that, he plans to spend some time in Europe.

Speaking just before his departure for the California artists' retreat, Flavin said:

"It is not my desire to be misconstrued regarding my attitude toward pictures. I have the greatest faith in the film medium, and I hope that the fruit of my experiences will be of some benefit in a constructive way." Flavin was very careful to define that his viewpoint was not that of P. G. Wodehouse, who created a flurry about a year ago, with an expression of his views on how the studios treated writers, even though each writer's voicing of opinion concerning the studios has come to be known as "pulling a Wodehouse."

Continuing, Flavin said:

"I simply feel this way about it—namely that a writer like myself should not attempt to work in the movies on a weekly salary basis. Rather he should work as does the playwright on the stage. He should submit his play to a producer and if the producer finds the subject matter attractive, the writer should be permitted to do the adaptation and continuity of the play or synopsis.

"Then, after he has fulfilled this part of the work, should come the criticism and readjustments in the script to fit the wishes of the producer. Beyond this, I would say that the author should be granted the opportunity of being present, while the picture is made. For myself, I would be willing to undertake this part of the work entirely gratuitously, simply because I should like to follow my creative effort through to its completion.

"The great difficulty of the present system—the salary system—is that the writer must at some cost be kept busy. Of course, in reality, he isn't kept busy. There have been long hiatuses in my own career here since early in 1930, simply because I was assigned nothing to do, nor encouraged to do anything to which I was not assigned.

"Nevertheless it behooves the studio to see that the salaried writer is kept at work at least a portion of the time. Consequently he is often given tasks with which he is not in sympathy. While the result of his work may not be satisfactory to himself he has to leave it to the discretion of others to determine its quality.

"What he really faces is a fierce conflict of opinion. A script may be satisfactory to a director and a writer, and then turn out to be wholly unsatisfactory to some supervisor assigned to the picture.

"The script may then be done over in such a way that it is not only satisfactory to the director and writer, but also to the aforesaid supervisor, and then be found to be N. G. from the standpoint of the chief studio executive.

"After all these gentlemen are of one opinion, it may be found that the actor who was to have played the chief role is no longer available, and that the part will have to be rewritten to fit some other actor who has taken his place.

"Then—to cite perhaps an extreme case—it may be found necessary at the last minute to shift directors, because the original director has lost patience with the whole thing, and had a disagreement with the studio.

"When the new director comes on the job, he is not sympathetic with the story as treated, and it becomes necessary again to re-do it."

Properly, the foregoing recounting of the buffetings about of a scenario is a cross-section of Mr. Flavin's general experiences while in Hollywood. He further avers that not in all the time he has been here did he actually witness any work he did in more than fragmentary form on the screen, except for "The Criminal Code," and he simply sold the rights to this. Incidentally he expressed himself as highly satisfied with the production.

"The upshot of the whole matter is that the creative writer is not dealt with properly under the present studio plan," Flavin continued. One of the most pertinent mistakes possibly pertains to collaboration between a director and writer. Very often the two work together on the picture.

"We immediately have a compromise of viewpoints. The writer does not do his work as well as he should, and the director is hampered because he does not have a complete impression of what it is the writer is endeavoring to say. It would be much better if the script were first written, and then the director were called into the conference.

"Most of the faults, as I see it, are traditions established during the time when the films were silent. Different conditions prevailed then, and they required different tactics. But the preservation of these former arrangements is no longer justified. The business has never caught up with the changed conditions."

Flavin feels that the day will come when the present studios will be leasing out space to independent producers and financing them in their efforts. He believes the factory type of production as such is doomed. He believes that the studios would gain much by bringing out stage producers like Arthur Hopkins and give them a free hand in the making of a picture. He believes it would mean new life and originality in pictures. He feels, naturally, that the volume of product will have to be reduced greatly in order to improve the quality.

Flavin came to Hollywood in January, 1930, under contract to Metro-Goldwyn-Mayer, working for six months during that year and six months the following. His contract was arranged so that he could take the remaining six months off each year for his independent writing.

Before his M-G-M. contract was completed he arranged for the transfer of his services to Paramount, where he is still under contract with ten weeks more to go.

# Our Correspondent Disposes of Many Mooted Civic Matters

When we approach the dunes we are always shocked—pleasantly—by their barren undulations. An old association of ideas makes us expect to see a scenic railway, an endless board-walk full of peanut stands. But we can actually relax down there. Once we relaxed at a beach resort with some experienced annual relaxers, and after going the rounds we had to send a steeplejack after our stomach.

* * *

When we got home we found that we had our shoes on backwards, and during two days outing we had been in so much that we had to take cod liver oil for a vacation.

* * *

Another happy thing was this cleanup week business. You know you just can't clean up a regular dyed in the wool resort. The time they cleaned up Santa Cruz they had to ship in twelve carloads of peanut shells so that people would have some place to stand.

* * *

We are all for life preservers at the beach. It probably won't spoil the scenic effect much to keep swimmers somewhere near the surface. But we aren't so sure about life guards. A life guard is usually a pretty good-looking person, and a whole summer of outdoor sleep isn't going to make him any uglier. The point is: there are a lot of women in this town who are doing some good work. But you can't accomplish much if you are down at the beach drowning all day.

* * *

Not to change the subject, but this kindness-to-animals-week had us stumped. We want to know, now that the week is over, if we can go around beating animals unhampered and with a clean conscience.

* * *

Anyway, we have been kind to an animal. We don't know just what put the idea into our head. Sometimes we wish we had never seen a head.

* * *

It was a sweet little-bittle kitten-witten whose first cutie trick was to leap up onto our writing desk and walk pitpat through wet ink with its dear little paws. Was it not kind that we did not wound it, or even kill it? Was it not kind that the cat did not understand Anglo-Saxon?

* * *

Also we caught a flea and were then stumped plenty. It's mighty hard to be kind to a flea. It is possible but hardly practical to put them to pasture down a stranger's shirtfront. Finally we put the wee fellow in a glass of fine brandy. This was what you might call pretty almighty kind; but, we are sad to say, he drowned.

* * *

Now is chimney cleaning time. Long ago, when the weather was right, we used to take down the old tin chimney and clean it. The weather is now right. But a brick chimney—you study it a minute and think it over, and the prospect grows just a bit discouraging.

* * *

Well, we invented. We weighted a cloth sack on a rope. By dropping this down the chimney we could achieve our wants. The trouble was that things somehow got mixed. Pine needles on a roof are slippery. The sack on the rope remained on the roof. We dropped down. Well, it worked.

* * *

Going down was easy. For awhile we thought the house would have to be turned upside down to dump us out. We didn't mind so much being Amos-less Andy, but we prefer sugar and cream on our warm ashes. We expect to make a million some day by inventing a brick chimney with hinges for Carmel houses. Or Carmel houses with hinges, for brick chimneys.

* * *

We have decided to sleep in the park this summer for two reasons. One is, we pay rent to sleep in a house, and because of the fact that when we are asleep we don't know we are there, and could hardly be considered as there. The second reason is, when we are asleep we don't feel what we are sleeping on, so why be comfortable. Stick with the depression, that's our motto. It would be mighty nice of somebody, though, if they would turn out any town lights that might interfere with our peace. Because after all the summer sun is early, and it is hard to stop a sun once it has got a good start.

* * *

Well, anyway, that old something is just around the corner, folks, Twisted around.

# The Crow's Nest
## By Marjorie Tait

Immediately after the final performance of Passion Flower, the play which has been running at the Theatre Leo Carrillo in Los Angeles and Starring Nance O'Neil, Cyril Delavanti hopped on a train and was in rehearsal half an hour after he reached Carmel.

That is the explanation of why he has been going around with a mop of hair flying in the breeze that would win a prize in any show. The part he took opposite Nance O'Neil called for a long-haired lad, and he hasn't had a moment since, what with being so busy directing the next Community Player's show, "*Naughty Wife*," with Peter Burk of the Carmel drug store taking the lead.

Its a good thing we found out about it in time, because we were just in the act of being a bit witty at his expense in conjunction with the local Clean-Up Week. And then wouldn't we have been in a fix!

* * *

John Colton, the author of "*Rain*," dramatized from the Somerset Maugham novel, "Sadie Thompson," who attended the last two performances of that production in Carmel, was so impressed by that after he returned to Hollywood he sent back an invitation for the entire troupe to come to Los Angeles for a week and put on the performance at the Theatre Leo Carrillo.

This theatre is really the professional "Little Theatre," used mainly for experimenting with new types of stage technique and trying out new plays. It is situated in downtown Los Angeles and seats only 250 people.

As this theatre is for the use of professionals only, it speaks very well for the success of our Community Players in Carmel, when they receive such an invitation. However, the chances are that they will not take advantage of the offer.

* * *

Mayor Catlin himself gave us this tip.

It seems that the idea we all had about Carmel being the only spot on the map boasting a mayor-blacksmith it "all wet!" The bubble has boist! We've been nursing one such in our midst for over two years, and with characteristic reticence George B. Branch has failed to say a word about it.

In the years of 1906 and 1907, Branch was mayor of Fairbanks, Alaska. He had come there from Dawson City where he had been the local blacksmith since '98. Now, he holds the contract for driving the mail-truck in Carmel and is interested in the mining activities up around Big Sur.

He can tell some tales, if he will, of the early Alaskan gold-rush days. He was camping at Sheep Camp at the time of the big snow slide of Squaw Mountain where 52 men and a woman lost their lives, and he missed being a part of the tragedy only by a hair's breadth.

* * *

One highly intelligent old lady of our acquaintance, who happens to be one of Carmel's original settlers, came up to us the other day in a perturbed state of mind regarding the communists.

"Do you know who John Reed was?" she asked, heatedly, and went on immediately to answer her own question . . .

"He was a man who went out to Russia and died rather beautifully. He should have died before he ever got there!"

Well, if he had, it wouldn't have done a bit of good. Another John Reed would have sprung up out of the debris ready to have laurels hung upon him.

## Barn Dance Scheduled To Be Given Tomorrow

With Douglas Fairbanks, Mary Pickford and Gary Cooper as the principal attractions, a large crowd is expected to take in the barn dance to be given tomorrow night at the Sidney Fish ranch in Carmel valley.

The dance will be a regular old-fashioned event. Those attending the dance will be dressed in jeans, overalls or anything that resembles old clothes. Fairbanks, Miss Pickford and Cooper have all assurred Mrs. Sidney Fish that they would be present at the affair.

All proceeds for the dance will be used to furnish nourishment and medical aid for children of the peninsula whose parents are unable to afford to take care of them properly.

The dance is being sponsored by Mrs. Sidney Fish with the assistance of Mrs. Ross Sargent.

## Carmel Contractor to Construct Jail

Future law violators of Pajaro valley will have to thank a Carmel contracting firm for the comforts of the new jail to be constructed at Pajaro.

M. J. Murphy, Inc., last week, was the lowest bidder for the construction of a new three-cell jail at Pajaro. Murphy's bid of $1,600 resulted in the county supervisors awarding the contract to the Carmel firm. Work on the project is to start at once.

## Two Carmel Students Registered at U. C.

Two well known Carmel students. Edith Dickinson and Thomas C. Warren, are included in the list of University of California students registered at International House on the Berkeley campus. Students representing 45 racial and national groups took part in the activities of International House during the past year.

## Imelman Exhibiting Mora Rodeo Trophy

Jo Mora's trophy which he gave to the California rodeo at Salinas, is being exhibited this week in the front show window at Imelman's sport shop.

The trophy made by the noted Carmel sculptor, is valued at $1000 and has been cast in bronze. The champion cowboy who wins it three times successively at the annual rodeo at Salinas takes the trophy home with him. This year's rodeo is to start on July 20.

Mora's trophy is being exhibited with the latest in riding apparel. Photographs of prominent Carmel girls on horses belonging to Lynn-Hodges are also included in the display.

Mrs. Isabel Bates Winslow and her sister Miss Georgianna Bates of Pasadena have arrived in Carmel, planning to stay in their house on Dolores until Christmas.


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# Newberry's Authentic Autobiography

V

"The Naiad Queen," a marvelous operetta of fairyland, with more than one hundred in the cast, gorgeously costumed and in splendid array, with solos, duets, quartets and choruses, assisted by the Coldwater Cornet Band and an orchestra of four pieces brought at great expense from Kalamazoo, was to be given for three nights at Tibbetts' Opera House. The play was by local talent, directed by an itinerant impressario, who would get away with the big end of the box-office, leaving anything he couldn't carry to swell the funds of the local chapter of the W. F. M. S.

Coldwater did not have shows often. At the opera house in winter would be three or four plays of the barn-storming variety; the Bostonians, in light opera; Uncle Tom's Cabin, with real bloodhounds and a cast that "doubled in brass"; a "leg-show," which we children weren't allowed to see; and, perhaps, Col Smith Russell in "Cheek." At Armory Hall, which also had a stage, was given each winter a benefit for the Light Guard with amateur talent selected from the rank and file of the company and their wives and sisters, playing "Andersonville" or "The Union Spy," where musketry rattled fiercely in the climax of Act III. Nothing in these to distract the intense interest and enthusiasm that greeted the opening rehearsals for "The Naiad Queen."

But not for the lone hunter, trapper and fisherman, Bloody Bowie, better known as Boots. For me, this furore of excitement was mere silliness, girl's stuff. When the word went out that each girl in cast and chorus was to bring a boy—her own choice—to the next rehearsal, to be a Dryad, and march in the evolutions in the big ensemble scene, my scorn intenseified. As my classmates, one by one, fell to the blandishments of some hair-beribboned siren, and I found the whole muster-roll of the Zouave Cadets becoming Dryads of the forests, I grew embittered, my nose tilted upwards, and my grin became a hard smile of scorn.

Better so, for had I wanted to be a Dryad, and march in the evolutions, there was no girl in Coldwater to choose me for her forest mate, unless I except my sister, Grace, ever loyal to the family. Grace was one of the tiny tots of the chorus, a maple leaf, or water bug, or something. Of course Max and Roy had been chosen early. In the turmoil of a household where all who were not actors and actresses, were listening to lines spoken, and practising songs to be sung with those who were actors, where every room was upset by sewing operations upon costumes to be worn in the show, where regular hours of meals were disrupted by the exigences of rehearsals, I was the yellow dog, kicked from pillar to post. And when I got to school, it was worse. There my cadets were doing the silliest kind of maneuvers, that never could receive the approval of Upton's Tactics or of any military authority in the world. I could only sneer.

In an off-hand manner, I broached the subject to Grace. If she needed somebody to fetch her to and from rehearsals, I might find him. She didn't; Ned Skeels was her Dryad, already chosen and accepted. Who did I have in mind? I did not tell her.

If it had been summer, I might have gone camping until it was over, but this was the middle of winter, with river and lakes thick with ice and snow. Almost I was sorry that I had dodged parties, and gone out of my way to miss meeting girls. I was a pariah, lonesome as a leper, the only boy in Coldwater not in "The Naiad Queen."

Then one evening a delegation of the Zouaves came to me, and ordered me to grab my cap and come with them. I was wanted at once, at the opera house. I must rehearse that very night, for there wasn't too much time left. I was to be the Dryad King.

As we chased townward, they told me how they'd revolted against the selection made by the director for leader of their Dryad march, and refused to go on with the play under him. He could sing, but he couldn't march, and he was a sissy anyway. He couldn't even keep step with the rest of them, and he looked more like a choir-boy than a captain. They had demanded the right to name their own leader, and had voted me into the job.

Was I proud and happy? And I didn't owe a thing to anyone in skirts, either. Did I throw out my chest, and march through all those evolutions and convolutions that Upton or Napoleon had never heard off? When the Coldwater Cornet Band began the Dryad march music, I grasped my silvered scimitar boldly, poked my chin out convincingly, and stepped out, left foot first to my place in stage center, and the middle of the spot. And the guy who had had the job, sang the solo off-stage. Which was my war record for a long, long time.

Though I joined up with Company A, 2nd Regiment as soon as they would admit me—sixteen years old but on the muster-roll as eighteen—I was unfortunate in my wars. There was the railroad strike at Grand Rapids just before I enlisted; there was another, with the company ordered to Detroit, just after I left Coldwater. Then when the trouble came with Spain, and father took the old outfit to Cuba, I was far away in San Francisco. It was only after age had made me ineligible for enlistment that I wrangled a war of my own, and got into the front lines as a Y-secretary in France. Which story comes much later on in the book—if at all.

As recruit in Company A, I became one of a squad with Frank Treat, Charlie Keep, and Horseshoe Moore, all classmates of mine in high school. We were scheduled for a training camp at Brighton in August, and were being drilled hard in preparation. "The Big Four," as we modestly called our squad, intended to be the finest drilled in the entire brigade, and all else was subordinated to the great ambition.

The last few nights before leaving, Horseshoe Hank and I slept in the armory, just to be nearer our ambition. Our knapsacks had been packed for a week, and bulged with the essentials and extras our inexperience demanded. In heavy marching order, Hank and I couldn't have marched a mile.

Finally came the morning of departure, and before daylight the bugle called "Assembly" from the armory door. "Fall in," ordered the top sergeant, as Captain Norman A. Reynolds arrived, buckling on his sword. "Count off from the right!" Then the roll-call.

The long double line stood at attention, rifles at the shoulder, and as each name was called, its owner shouted "Here!" and came to order arms in a three-jerk movement and the jar of his gun-butt on the floor. A pretty movement, that got lost in the evolution to efficiency. Gone to the limbo of such fine acrobatic stunts as "Left shoulder shift," "Reverse arms," and the bayonet exercises.

The top sergeant turned on toes and heel, and saluted his captain. "All here or accounted for, sir," he said. And "Take your place," answered the captain. He drew his sword, jerked "Right shoulder—haaams!" out of his chest, topped it with, "Right forward fours right, haach!" and we were on the way to Brighton.

At the depot were gathered such of our women folks as had managed the early hour, and most of the boys of the town, to see us off. Father, who was inspector general of the National Guard, on the governor's staff, had left several days earlier to get the camp into shape, but Roy and Grace were waiting to say good-bye to me. With my heavy knapsack hung upon my stacked rifle, I was able to wipe the tears from my sister's eyes, and assure her that this wasn't real war.

The whistle of the incoming train was heard in the distance, and we ordered again into line, broke the stacks for knapsacks and rifles, and marched by twos into the car reserved for us.

That night, in the big field at Brighton where tents were set for the three or four thousand troops that made up the Michigan National Guard, came the first blow to my enthusiasm. The top sergeant informed me that I was selected to be orderly for the regimental C. O., Colonel Irish, from Grand Rapids. Being dog-robber to the colonel was the last thing I wanted out of that encampment, and I did my best to beg off. "Report to the adjutant directly after reveillle in the morning," ordered the sergeant.

"Soft for you," said the old-timers, to whom the long drills in a hot sun were unpleasant recollections of previous camps. "Lucky dog! Just because you packed a few extra white collars in your kit-bag, you pull down that plum!" However it spoiled my sleep.

A number of large tents, facing the company streets of the regiment, made up headquarters, and my duties as explained by the adjutant were to valet the colonel. I was to lay out his various uniforms, and help him into them, seieng that they were spic and span; was to wait upon his many visitors, passing cigars and opening wine; be ready to do his errands, or stand at attention behind him when he received officer's in his tent. It was a job in direct contradiction to all my upbringing, to every phase of my out-of-door life.

My first *faux pas* came shortly after I took on my duties, when the governor of the state came with his private secretary to pay his respects to the colonel. The governor was from Coldwater, our neighbor and intimate friend; his secretary was my father's law partner. I had known them both for years. Naturally I said "Hello," and shook hands with each, glad to meet friends in this hostile tent.

After they had gone, the colonel explained to me that I must stand at attention, not mixing into the conversation, when visitors called upon him. It was not up to me to say "Hello, Gov-nor," or offer my paw to the state's chief executive, or any other of the callers. The lesson learned, I was a dumb ramrod when, later in the day, my father paid his official call on the colonel.

But of course he sighted me, standing there stiffly at attention. "What you doing here, Perry?" he asked, to get the answer of a solemn wink. His eyes twinkled, but he concluded his business with the colonel, and went on his way without further remark.

"So you know General Newberry, too?" the colonel questioned, when we were alone. "What's your name, lad?"

I told him.

"The general's son?"

I answered that thruthfully.

"Well, well," said the colonel. "I guess we better make some other arrangements here. I don't want to be valeted by my superior officer's son, and the governor's friend. Suppose we get another dog-robber in here, and you take things easy as an unofficial aide-de-camp. That suit you, Newberry?"

"To be honest, colonel, I'd never be able to open a bottle of champagne to save my life," I confessed, "and as a valet I'm an absolute blank. You better send me back to my company, and get you a real orderly."

"No reason why you shouldn't dodge the heavy drill stuff and guard duties, lad. Stick around, and have a good time. Might just as well take it easy while we're here. Report to the adjutant morning and evening, and the rest of the day's your own."

The life for Reilly, as they say in the army. On a camp stool with the colonel's ladies, watching the parades from the side-lines; sleeping as many hours as I wanted, and grinning from my blankets as the bugler blew reveille; eating the officers' chow, instead of at mess; thumbing my nose to Horseshoe Hank, Keep and Treat of the Big Four, as the company swung by on a five-mile hike over the dusty, hot roads; my only duties to keep my uniform neat, boots polished, and an eighth-inch of white collar above the blue of my dresscoat. In that whole ten days of encampment, the only real service I did was on the last day before leaving, when at my own request, I fought in the sham battle.

Fought beside my brave comrades of the "Big Four," all madly envious of me now. The 2nd and 3rd Regiments were to attack the 1st and 4th protecting the camp. A battery of muzzle loading guns, relics of the Civil War, and a new and experimental weapon, a Gatling gun, were part of the defense. As we marched out of camp at dawn to get into positions for the battle, we saw the men galloping up with the artillery, and planting the many-barreled Gatling in its position on a hill's crest. We shouted.

"We'll be nabbing you soon!"

"Hike, you mud-sloggers!" they shouted back.

Some miles from camp, we turned into a wood, were halted at its edge and told to lie down. As the balance of the regiment came into position, our company was deployed as skirmishers and sent into the field across which the artillery was firing. Before we had got far, advancing by little runs, then dropping flat to fire our fifles, a heavy volley from the 4th Regiment sent us skittering back to the woods.

Then into the field came the 2nd Regiment in battle line, men elbow to elbow, a double row of blue uniformed figures in one of the last of those close-formation charges, that, up to this time, had won battles in wars for the centuries. Across on a hilltop, the brazen throats of the new weapon, the Gatling gun, began stuttering in rapid fire. T-t-t-t-t-t-t-t-t-t-tat!

Had the cartridges flowing into

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the hopper of that gun been loaded with leaden slugs, instead of being blanks, the brave regiment of which I was a unit would have been mowed down before it was half way across the field. And we who were charging the hill knew it. With the advent of rapid fire, the old way of winning battles must go into the discard. No more would men march shoulder to shoulder in the field, led by their officers, waving swords and shouting encouragements. It was the beginning of a new phase of war, the battling of machines.

Meantime the 2nd Regiment, unharmed by noise or the prophecies of the future, continued its charge on the batteries. Now it broke into a cheer, and without orders began to double-quick. The battery of field guns was working bravely, its gunners loading with wads of green grass hammered down on sacks of black powder, priming the breech, and firing with a punk stick at the blow-hole.

The bugles blared our recall, but in the noise and excitement they went unheard. Officers on horseback dashed into our ranks shouting orders for our retreat. We gave them nothing. We were storming that battery in earnest now, and up the hill we went, panting our battle cries, waving our battle flags.

Right in our faces flared the cannon. Grass was filliped us and increased our ire. One tightly-wadded pound of hay struck the chest of a rifleman, and knocked him for a goal. We were all out of cartridges but we had bayonets at the end of our rifles, and they were better weapons than bulletless shells. "Up, boys, and at 'em!" shrieked Horseshoe Hank, in the words of a greater militarist; and "Run 'em ragged!" I urged, less classically.

The umpires, who determine sham battles on strategic this-es and thats, had us at the losing end of the score that day, but a detachment of field artillery, dodging the business ends of bayonets as they hurdled away from their guns down the hill, knows better than the umpires. With one casualty, a private whose ribs couldn't withstand a wad of compressed hay, we had chased the enemy into camp against the orders and pleas of our officers, as well as theirs. It was a glorious victory.

(*Continued next week*)

## 21 Carmel Students Graduate at School

Twenty-one students, all residing in and around Carmel, received diplomas at graduation ceremonies held last night at the Monterey high school.

Parents, relatives and friends of the graduates crowded the gymnasium for the exercises. The Carmel students formed part of the graduating class which included students from other sections of the peninsula.

The graduates were presented to the audience by J. R. McKillop, superintendent of the high school. Carmel Martin, chairman of the board of trustees, gave the principal talk and presented the diplomas to the graduates.

Among the Carmel students who received diplomas were the followin:

Winifred Askew, John Campbell, Sylvia Criley, Chelila Daegling, Richard Catlett, Nadine Fox, Edward Files, David Goddard, Henry Hastey, Patricia Johnson, Margaret Montmorency, Kathleen Murphy, Rosalee Murphy, Florence Neilsen, Helen Petty, Wiatt Rankin, Marjorie Rapier, John Rockwell, Bernice Soucey, Ronald Soucey and Carmen Taylor.

## Mrs. Chidester Stars in S. F. Production

Mrs. Drew Chidester, well known Carmel resident, last week took one of the leading roles in "The Drukard" when it was produced at the Travers' Theatre in San Francisco.

Mrs. Chidester took the part of *Mary Wilson*, the long suffering bride and wife of "the drunkard." Her fine acting won praise in reviews of the production in the San Francisco newspapers.

## Bridge Expert Will Give Lessons Here

George St. Claire Gooden, noted bridge expert, was back in Carmel this summer, to conduct a series of bridge lessons and lectures both in the village and in other sections of the peninsula.

Gooden spent the winter in Pasadena and in San Francisco where he organized a large number of successful classes. He will give lectures this summer on Wednesday's at Sammy Sampson's tea garden and on Thursday's at Holman's department store. He lectured to a large audience Monday night at Pine Inn.


# Buyers' Directory of Carmel and the Peninsula

**Air Service:**
*Monterey Peninsula Airport*
Salinas Road
Telephone Monterey 2052

**Art Goods and Antiques:**
*Mission Art and Curio Store*
120 Main Street Monterey
Telephone Monterey 279

**Art Stores:**
*Merle's Treasure Chest*
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

**Attorneys:**
*Campbell, Argyll, City Attorney*
Spazier Building, Monterey
Telephone Monterey 164

**Automobile Business and Garages:**
*Snider Chevrolet Co.*
665 Munras, Monterey
Telephone Monterey 2010

*Carmel Garage*
Ocean and San Carlos
Telephone 272

*Carl's Auto Service*
6th and Mission
Telephone 158-W

**Auto Body Repairs:**
*Heizen Body Works*
478 Tyler Street, Monterey
Telephone Monterey 472

**Banks:**
*Bank of Carmel*
Ocean Avenue
Telephone 312

*Monterey County Trust and Savings Bank*
Dolores Street
Telephone 920

**Bakeries:**
*Carmel Bakery*
Ocean Avenue
Telephone 331

**Beauty Shops:**
*Cox, Alla*
457 Alvarado Street, Monterey
Telephone Monterey 1240

**Builders and Building Supplies:**
*Murphy, M. J. Inc.*
Monte Verde and 9th
Telephone 154

**Candy Stores:**
*The Pine Cone Candy Shop*
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

**Children's and Infant's Apparel:**
*Shawl and Bonnet*
Ocean Avenue (under Pine Inn)
Telephone 57

*Pinafore Playhouse*
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

**Dairy Business:**
*Carmel Dairy*
Ocean and Mission Streets
Telephone 304

**Department Stores:**
*Meagher & Co.*
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

*Montgomery Ward and Co.*
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

**Dress Shops:**
*Shawl and Bonnet*
Ocean Avenue (under Pine Inn)
Telephone 57

**Drug Stores:**
*Carmel Drug Store*
Ocean and San Carlos
Telephone 10

*Dolores Pharmacy*
Dolores and 7th
Telephone 400

**Dry Goods:**
*Stella's Dry Goods Store*
Ocean and Dolores
Telephone 26-J

*Goldstine's Department Store*
Dolores and 7th
Telephone 221

**Electricians and Dealers:**
*Hill, Paul K., Westinghouse Dlr.*
San Carlos and 8th
Telephone 56-J

*R. M. Kingman, RCA Radio Norge Refrigeration*
Dolores Street near Ocean Avenue
Telephone 99

*Rohr, Carl, General Electric Dlr.*
Ocean and Dolores
Telephone 58

**Employment Agencies:**
*Carmel Employment Agency*
Dolores and 7th
Telephone 753

**Fishing Parties:**
*"Two Brothers" 50 ft. powered cruiser*
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

**Food Shop:**
*Home Food Shop*
7th and Dolores
Telephone 901

**French Lessons::**
*Madam Jeanne Pirenne*
Dolores and 9th. : Telephone 734-J

**Furniture Business:**
*Carmel Hardware Co.*
Ocean Avenue and Mission
Telephone 463-W

*Fix-it Shop, Du Bois Fencing Agent*
San Carlos and 7th
Telephone 98

**Used Furniture:**
*Noah's Ark, "Everything under the Sun"*
221 Forest Avenue
Telephone Pacific Grove 2885

**Grocery Business:**
*Dolores Cash Grocery*
Dolores and 7th
Telephone 448

*Ewig's Grocery*
Ocean and Dolores
Telephone 423

*Leidig's Grocery*
Ocean and Dolores
Telephone 168 and 169

*Market Del Mar*
Dolores Street near 6th
Telephone 964 and 838

*Minges' Grocery*
Ocean and San Carlos
Telephone 268

*Carmel Grocery Cupboards, Inc.*
"Halting the decline of fine merchandising"
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Telephone 720

**Hardware:**
*Carmel Hardware Co.*
Ocean and Mission
Telephone 463-W

*Bonham's Inc.*
Ocean and San Carlos
Telephone Carmel 84

**Jewelry Business:**
*Stackpole, Etta*
Dolores Street near Ocean
Telephone 1122

*Wheaton, M. L.*
420 Alvarado Street, Monterey
Telephone 191-J

*Merle's Treasure Chest*
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

**Laundries:**
*Carmel Laundry*
Junipero and 5th
Telephone 176

**Ladies' Apparel:**
*Cinderella Shop*
Ocean and Monte Verde
Telephone 280

*Carmelita Shop, The*
Ocean next to theatre
Telephone 228

**Light and Heat:**
*Pacific Gas & Electric Co.*
Williams Building, Dolores near 7th
Telephone 778

**Meat Markets:**
*Wild, Frank*
Ocean and Dolores
Telephone 1094

*Vining's Meat Market*
Dolores and 7th
Telephone 379

**Music Stores:**
*Lial's Music Shop*
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

**Optical Business:**
*Hare Optical Co.*
353 Alvarado Street, Monterey
Telephone Monterey 630

**Painting Contractors:**
*W. McPhillips, Contractor*
*Agent for Bass Hueter Paints*
San Carlos and Fifth
Telephone 76-W

**Pet Shop:**
*The Pet Shop (Lloyd Lemon)*
480 Alvarado Street, Monterey
Telephone Monterey 202-J

**Pharmacies:**
*Dolores Pharmacy*
Dolores and 7th
Telephone 400

*Carmel Drug Store*
Ocean and San Carlos
Telephone 10

**Photographers:**
*Lesmeister Studios*
578 Polk Street
Telephone Monterey 1031

**Pianos:**
*Abinante Music Co.*
490 Alvarado Street
Telephone Monterey 1418

**Printing:**
*Carmel Press*
San Carlos and 7th
Telephone 77

**Plumbers:**
*T. B. Reardon*
San Carlos and 4th
Telephone 49

**Real Estate:**
*Carmel Property Co.*
Telephone 777
Ocean between Dolores & San Carlos

*Carmel Realty Co. Ltd.*
Las Tiendas Building, Ocean Avenue
Telephone 21

*Douglass, Mrs. Tom*
DeYoe Patio
Telephone 707

*Phillip Wilson, Jr.*
Ocean at Lincoln
Telephone 101

*White, Miss Elizabeth McClung*
Ocean Avenue
Telephone 171

**Restaurants:**
*Whitney, C. W.*
Ocean and San Carlos
Telephone 204

*The Carmel-Eta Inn*
Ocean Avenue near Library
Telephone 879

*The Homestead*
North side of the Park
Telephone 436

*Old Chop House*
San Carlos and Sixth
Telephone 441-W

**Service Stations:**
*Shell Super Service Station*
San Carlos and Fifth
Telephone 462

**Stables:**
*San Carlos Riding Academy*
Ocean and Junipero
Telephones: House 51, Stables 144

*Bettie Greene Stables*
Junipero and 4th
Telephones: House 165-W, Stables 31

**Stock Brokers:**
*Russel-Miller and Co.*
Del Monte Hotel
Telephone 2500

**Telephone:**
*Pacific Telephone and Telegraph Company*
Dolores and 7th
Telephone 20

**Typewriter Exchange:**
*Peninsula Typewriter Exchange*
129 Franklin Street, Monterey
Telephone Monterey 1090

**Theater:**
*Carmel Theater*
Ocean Avenue and Monte Verde
Telephone 282

**Wood, Coal and Kindling:**
*Plaza Fuel Co., John Catlin and Keith Evans*
Junipero and 6th
Telephone 180

# EDITORIAL

## WHERE BEAUTY IS AN ART

Contracts are being let by the State Highway Commission this month for the grading of the realigned coast highway for the four miles between the Carmel river and San Remo, and for a bridge across Wild Cat creek, just beyond Highlands Inn. This most important—to us— part of the Carmel-San Simeon highway will give us an idea of what the state engineers consider as constituting beauty. We wait the result with apprehension.

There is a magazine which comes periodically to our desk, *California Highways*, published by this department of the government. In it are fine half-tone illustrations of the state's highway system, and articles which tell, very often, of "Betterments" made by straightening curves and reducing grades. From the standpoint of utility, we cannot question the "betterment," but too often the illustrations prove that it has been made at the cost of beauty.

Should there not be another roadway in the country that can give utility second place to beauty, the Carmel-San Simeon highway can afford to sacrifice speed, load, and everything but safety to an effective display of its scenic masterpieces. It is not a speedway, nor a road for freight hauls. It has one great value to all California, and that is the magnificent land- and sea-scapes it presents to its travelers. To spoil one vista for the sake of cutting a minute or two off the time schedule between points, is the poorest of judgment.

Just what realigment means can be told when the new roadbed to San Remo is opened to traffic. Something especially artistic has been promised in the Wild Cat canyon bridge, and soon we will be able to judge of an engineer's knowledge of art. We hope for the best.

## CARMEL PLAN FOR PACIFIC GROVE

There is something humorous in the announcement that the West End of Pacific Grove has given almost unanimous approval by its property owners to the Carmel Plan" of street improvements, and that narrow winding roadways through tree-planted borders will be adopted by that district. Artistic Carmel will be beaten in its artistry by the prosaic neighboring town.

While Carmel was bitterly attacking the carefully worked-out plan of Clara Kellogg, Seideneck and Lee Gottfried, and over-turning the council that had authorized the survey, Pacific Grove leaders were studying it with the idea of applying it to their street needs. Mayor Julia B. Platt was at the council meetings here and gave careful attention to its reading, and the opposition attacks upon it. Later, she presented the idea to the Neighbors' Club, and that body took it up with the property owners of West End.

Erwin Dames, manager of Pacific Grove, is an engineer. In discussiing application of the plan to Pacific Grove conditions, he said that it answered the problem of storm-waters in an efficient and economical way. The open rock gutters would take care of the surplusage, and protect the streets, even should they not be paved.

These people of Pacific Grove who are endorsing and adopting the Carmel Plan are practical: they are not inclined to be visionary or ultra artistic; nobody can dub them "Nuts." or class them with the inmates of an insane asylum. They insist upon getting definite returns for any investment in street building. Nor have they gone off half-cocked in accepting the Carmel Plan as a workable scheme. It has had the most careful study and analysis. It has been figured out as to cost. They know more about it than do three-fourths of the people of Carmel, for whom it was made.

This Carmel Plan is on file in the City Hall here, bought and paid for. It is our suggestion that the present city council dig it out, dust it off, and look it over. Should they find, as have these Pacific Grove people, that it fits the needs of street building and storm-water disposal, it should have their endorsement by ordinance. And that ordinance should be given a referendum by the voting public of Carmel.

Not for immediate street building, necessarily, but to ensure us that when streets are constructed anywhere within our limits, the Carmel Plan, as a whole, will be observed. That the town may not be a patchwork in its future years. That no more cold, barren, straight, curb-to-curb, concrete streets be run through our residence sections. And that any change from the plan, of a major kind, must be given the sanction of the entire people, at the ballot box, by referendum.

## SIZE NOT THE MEASURE OF SUCCESS

"Size is not a sin in itself, as a congressional school of thought once proclaimed it, nor is it a virtue, as the booster still believes. But the almost universal American urge for it, regardless of cost, is a national vice. Boosting leads to boasting, and both may lead to busting . . .

"Jonesville was once a pleasant place in which to live. Upon its tree-shaded streets life was a leisurely and friendly affair. Then the Chamber of Commerce decided that Jonesville must be "bigger, busier, better," so its members started factories and offered inducements for other factories to move there.

"Jonesville has increased its population by some thousands of swarthy aliens, it has its slums down by the track, just like a big city, a few very rich men, a good many poverty stricken ones, a broker's branch office to make speculation easy, a skyscraper or two against the skyline, and the Rotary Club points with pride along all the roads leading into town.

"If Jonesville had been satisfied to grow slowly and naturally, instead of going in for competitive bigness, it would be half as big and twice as good a place in which to live. What's the hurry?"

No, this is not original with us, nor was it written in or of Carmel. In fact, it is quoted from an editorial in that very practical magazine, *The Saturday Evening Post*. It represents the considered opinion of modern business as applied to city building, and its approval of the twenty-year old policy of a major part of the people of Carmel.

## CHARACTER BUILDING

There is a great deal of discussion in Carmel right now about our Sunset School and its educative value. Are the children getting from it what they will need in after life? As the *Pine Cone* has recently had the


# Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.


### *TO MARY WIGMAN*

You are the Priestess of the Dance:
With rituals of wild grace
You serve the fleet gods of Beauty
And placate the jealous gods of Doom.
When you dance you bring to completeness
The cycle of life
In profound moments of Eternity.

Your body flinging its measured rhythm
Is my heart beating out its desire—
Your body leaping high and ever higher
Is my soul stretching toward infinity.
You are beating my heart away,
You are carrying my soul out of me,
O, inexorable Priestess of the Dance!

*Olga Marie Flohr*

### *QUESTIONNAIRE*

If you have never heard a star song,
Nor thought a silver dream,
Nor felt the magic of the moon
Beside a laughing stream—
Are you sure you would know my heart song,
Or my passion's subtle voice,
Or why in all the world of things
Love is a woman's choice.

*Clovys Coya Court*

### *THE MINARET*

When the dusk grows violet
I would hear the muezzin call
From a sky-domed minaret
"God is one and God is all."

Spread my rug in dusty street
Where the shambling camels pass
Flinging sand from off their feet
Jangling all their bells of brass.

Kneel and listen as the dusk
Creeps among the dingy walls,
Mingling scent of smoke and musk,
While above the muezzin calls

All the faithful unto prayer.
Bow with them and feel the call,
Clarion-loud upon the air,
"God is one and God is all."

Gleams the ancient minaret,
Candle-white against the sky,
Lest our wandering hearts forget
God is one and God is nigh.

*Myrzah Kazam*

experience of turning over to these children the publication of an issue of the paper, it can speak with some authority upon the subject.

That recent edition of the *Pine Cone* was handled by a staff of editors selected from the pupils of the school, with two eighth grade girls at its head. We dealt entirely with these young ladies, Miss Jean Stewart and Miss Mary Hobson. They made up the "dummy," turned in the copy ready for the printer, collected and turned in the cuts for its illustrations, went over the proofs, supervised the "make-up," and checked the page proofs. We were not troubled by the individual contributors to the number, nor by any of the teachers or instructors of the school.

Copy came to us neatly type-written, on regular size copy paper, edited for the linotype machine, and in proper time and quantity. There was no more confusion on press day than for an ordinary number—if anything, less. These editors knew just how they wanted their copy placed, and the heads that should go above each item. They sat quietly at a desk, waited patiently for page and form proofs, checked them over quickly and professionally, and did not hold up service anywhere. The whole affair was conducted in a way to prove conclusively that the entire staff of the Sunset School students had learned a big lesson of life, the value of thorough organization and orderliness in arrangement of duties.

Which is character building along lines of practical use. There is no faddism in making a newspaper. It is work, not play. There are required for it special abilities, and that these are taught in our Sunset School must be apparent to everyone. From experience, the PINE CONE can say that the system of instruction meets one requirement anyway; it builds newspaper men and women. And it gives boys and girls the ability and poise to do constructive work in a systematic way.

# People Talked About

The Commonwealth Club of San Francisco's awards of medals for outstanding achievements in books by Californian authors, is recieving comment and considerable criticism, the only one of the medals to be universally acclaimed being that to Lincoln Steffens for his Autobiography.

The one gold medal was awarded to Dr. Herbert Eugene Bolton, professor of history at the University of California, for his "Outposts of Empire."

Dr. Bolton's work was based on early California history and was pieced together from translations which he made of original diaries and correspondence of Juan Beautista de Anza and the friars who accompanied him, in opening the road from Sonora, Mexico, to California in 1774. Dr. Bolton is chairman of the department of American history and director of the Bancroft library at the university.

The two silver medals went to Lincoln Steffens and to William Gibbs McAdoo, secretary of the Treasury under president Wilson, for his reminiscences, "Crowded Years." Just why this award was made by the contest judges is not apparent to many commentators. Mc Adoo is a recent Californian, nor does his book deal with the state in any way. Also, the hint is freely made that the book was "ghost" written.

Most book reviewers are asking where was Gertrude Atherton's "Adventures of a Novelist," her remarkably fine autobiography, during the contests. Dealing with seventy-five years of the life of a famous Californian writer, much of it lived in the state, it is a decided addition to an understanding of social conditions in California, particularly in San Francisco, and is probably the finest piece of writing that has come from the state in many years. Quite likely it was not submitted to the Commonwealth Club contest, although the judges should have been able to find a copy to pass upon. Gertrude Atherton's attitude of mild contempt for the endorsement of the people of her native town may have been the reason for the Commonwealth Club to overlook her book.

Forty-six books by California authors were entered in the competition. The jury which made the selections included: Dr. Robert Gordon Sproul, president of the University of California; Dr. Rufus B. Von Kliensmid, president of the University of Southern California; Dr. Hardin Craig, English department, Stanford; Brother Leo, chancellor of St. Mary's College; Dr. Aurelia H. Reinhardt, president of Mills College; Mrs. Hattie Hecht Sloss, of San Francisco; and James A. Johnston, Commonwealth Club president who was chairman of the committee of judges.

None of California's writers of fiction came within the money in the race, Robinson Jeffers, world acclaimed poetic genius, was among the "also rans." Harry Leon Wilson, Peter B. Kyne, Upton Sinclair, and a score of other novelists of more or less serious intention, didn't even show. True, it would be difficult for a fictionist to get a reading from a group of college professors such as made up the Commonwealth Club contest judges. Personally, we would rather have a postal card vote of the club's membership—their customary way of determining matters of importance at issue—than the judgment of these university presidents and English department heads.

Carmel, with its one out of three winners in the contest, should feel fairly satisfied. However, had we been doing the choosing, it would have been "Adventures of a Novelist" by Gertrude Atherton; "Thurso's Landing" by Robinson Jeffers; and "Steffens' Autobiography."

■ ■

Andrew Jacobsen, running for supervisor for this district at the August election, will be remembered here for his acting abilities in the days of the Arts and Crafts. He played in Dobie's "Doubling in Brass" and in "Wild Oats," a farce-comedy given at the then new Arts and Crafts Theatre a decade ago.

Then, as now, Andy Jacobsen was a plastering contractor, and was working upon a house that I was building on Dolores street at a time when I was casting Charles Caldwell Dobie's play. Being short of actors—as usual—I gave him the eye, then asked him whether or not he had ever acted in a play. Andy admitted that he was virgin soil of the Thespian garden, but was willing to try anything once.

At reahearsals, he was diligent, amenable, and pepful. He did the small part he'd been given very well. A bigger and better role was assigned him in "Wild Oats." As *Richard Varden-Jones*, he was the golf-playing head of a family whose troubles made the theme of the farce.

Andy Jacobsen had never played golf, and had no golfing garments or equipment. It worried him, although I assured him that I'd borrow an outfit that would do. Before I got around to it, Andy appeared at rehearsal in a perfectly fitted, brand new costume from cap to shoes, a bag of sticks at his shoulder. He had purchased everything needed, and it must have set him back a considerable sum of money.

After "Wild Oats" was over, I stopped producing for a time, and didn't happen to meet Andy for several months. Then he picked me up in his car one day, as I was tramping the road, and had to move his golf-bag to make room for me. He was in the golf suit, not so new now. I gave him a questioning glance, and he grinned.

"Yes—I'm playing a round or two every day," he said. "Great game, golf. I like it."

"How's the contracting business?"

"Fine! Don't work so much myself now, but I've a splendid crew. Find a lot of business at the links."

Another long while before I saw him again. He had become president of the chamber of commerce in his town, Pacific Grove, and was head of many of its civic activities. He was helping get through a scheme for a municipal golf links. A man of substance, resourceful and a leader of men. Still a contractor of plastering.

With Austin James, the sculptor, I had built a house some years back for Mrs. Chamberlain of Pebble Beach. It was a stucco and plaster house, the first and only one of that construction I ever did. My back never thoroughly straightened from the strain of slathering thousands of tons of plaster over the lath. Nor was the job, I must admit, so professional as some.

Anyhow, Mrs. Chamberlain discovered signs of degeneracy in the plastering of her house, and telephoned Andy Jacobsen to look it over. He came and studied it, his eyes growing bigger and bigger with amazement at its unscientific handling. Finally he gasped, "For the love of Mike! Who did this job of plastering?"

"Perry Newberry," replied Mrs. Chamberlain, and Andy almost choked. "Why?" she asked, "What's wrong with the job?"

"Nothing wrong! Nothing at all!" Andy managed. "It's a fine job of plastering! Why, Mrs. Chamberlain, Newberry started me as an actor!"

■ ■

Madame Ann Dare has left Carmel for a summer at Mills College, where music of the first grade will give her the stimulus she needs from life to be wholeheartedly happy. There the Pro Arte Quartet of Belgium, and Harold F. Bauer, famous pianist, will give concerts and instruction.

Madame Ann Dare is herself a famous impressario, and came here a number of years ago after a serious break-down from overwork. She was one of the most striking figures that ever came to the village. Of commanding presence, she wore a monocle and carried a long walking stick, which with her trim tailor-made suit gave color to the town. She was responsible for the adoption of Carmel as a home by a number of musicians who first came here under her sponsorship or management.

■ ■

A new honor was bestowed this week on Charles P. Eells, 79, retired San Francisco attorney and for many years a resident of Carmel.

Eells, has been made an honorary doctor of laws by Hamilton college in New York. He is one of the oldest living graduates of the college and in September of this year will deliver an address on the 100th anniversary of the founding of the Alpha Delta Phi fraternity by his great uncle.

Eells left Carmel last week and went East to receive the honor. He was active for many years in San Francisco as a member of the law firm of Page and Eells.

Eells has made his home in Carmel since his retirement. He will probably remain east until after the delivery of his address at the New York college in September.

■ ■

Madame Silvia Sinding, dramatic soprano and voice-builder, is closing her San Francisco and Monterey studios this month for the summer. She has definitely decided to open a studio in Carmel next fall, as well as in Monterey, and is considering spending one day a week in Salinas.

There is no one better equipped than Madame Sinding for the task of voice-building. Her background reveals a training that has been thorough and complete, and a career that has been crowned with success.

She is a native of this state, a graduate of the University of California with a Bachelor of Science degree, and during her seven years of voice culture abroad, has studied under three of Europe's greatest teachers. Frank King Clark of Paris, Louis Bachner of Berlin, and Belantoni of Milan have been instrumental in her training, and she not only speaks, reads and writes fluently in four languages, but can sing in seven.

Only Silvia Sinding herself, however, is accountable for the tenacity of purpose, the unflagging courage and keen intelligence with which she has bucked the world and won a place at the top of her profession.

Madame Sinding has found several lovely voices on the Peninsula. Some are studying at the present time and others are material for the future. There are two, in particular, that she is positive have professional careers ahead of them. The field here is great enough so that next fall she will abandon her San Francisco studio altogether.

■ ■

Tom Crawford, construction engineer, was back in Carmel this week after an absence of some seven years.

The last time Crawford resided in Carmel was when he had charge of the construction work of the Golden State theatre, then being built in Monterey.

Crawford in the past few years has been in Honolulu where he has had general charge in the construction of some of the most important buildings on the Islands. He is planning to make his home in Oakland, but he will spend many week-ends in Carmel.

# The Devil Walks

*By Herbert Cerwin*

Old timers in Carmel will nervously open the page of Mary Austin's autobiography when it is published later in the summer.

Mary Austin was one of the first of the literary and art circle to establish her home in the village. Some of her most famous novels were written in Carmel and several of her plays were produced at the Forest Theater.

Carmel was too small then to hold her and her friends—there was a parting of the ways and Mary Austin never returned.

Mary Austin, we are told, never forgot an enemy. How good her memory remains we shall find when we read, *Earth Horizon*.

* * *

Carmel was on the front pages again last week with its garbage turmoil.

Over in Pacific Grove, the one-time pious residents are attempting to get newspaper publicity through a bathing revue to establish how short bathing suits should be legally worn.

Because it is seeking newspaper publicity—it will get little. It is a town that doesn't invite newspaper attention that slips into the front pages.

* * *

One thing about the garbage situation. It will continue to be the topic of conversation at teas, dinners and during intermissions in the lobbies of the local theatres.

Without the garbage and the weather to talk about, there would be dull evenings in Carmel.

* * *

Lee Sage, otherwise known in

(continued on page fifteen)

# THE VILLAGE NEWS-REEL

Heigho! What a many-faceted life goes on in this little village! It's rich enough and varied enough just picking material up at random, to make the craziest sort of crazy quilt.

What with auction sales and new dairies, destitute genius and sun bathers, a horse-less Gus and a temperamental garbage man . . . movie stars and visitors from South Burlap, Minn. . . . a pair of binoculars up for barter against some nice willow furniture . . . water color paintings offered for clothes and shoes . . . householders renting their homes and camping in tents out in the garden . . . marriages, divorces and suicides . . the Summer Festival of Music coming . . . dramas and comedies . . . new posters up every day . . . your neighbor an actor over night . . . the Sunday morning riding club . . . some that look well and ride well . . . others . . . pretty sad . . . fog rolling upon us in misty wreathers from the sea . . . receding . . . leaving us in the sun again . . . rumors of gold being found in the hills . . . jobless hefties being grub-staked . . . dogs lost and new colts coming in to the world . . . canines stalking around with taped ears and chalk-filled coats, preparing for the Big Show . . . new hair cuts and new suede jackets and jodphurs . . . soiled white ducks and dirty sweaters . . . Mayor Catlin wearing a piratical red bandana on his head . . . real estate brokers going around with smiles on thier faces . . . every little courtyard blossoming out into a tea room . . .

There's no getting away from it—the season's on!

¶

Ralph Linsley, famous pianist, accompanist with the Neah-Kah-Nie quartet, is making his summer home at the Highland Studio, at Carmel Highlands. He is a pupil of Harold Bauer, and was instructor of the organ at Yale when only twety-five years of age.

¶

The *Christian Science Monitor* of June 4 has a long article upon wild flowers written by Lester Rowntree, and a reproduction of a photograph, "Arched Gate in Rock Garden on Pacific Coast," by Lewis Josselyn.

¶

The sad news comes to Carmel of the accidental death at Ottumwa, Ills., of Walter G. Palmer, father of Peggy Palmer, writer for a long time on the *Pine Cone*, and brother of Miss Agnes Palmer, residing here. Death was caused by the breaking of a cable on a ferry on which Mr. Palmer was crossing the Illinois river. Palmer was a judge of horse-shows, and had served in that capacity at many exhibitions on the Pacific Coast. He spent several months in Carmel, with his family, a few years ago, and had many friends here.

¶

The Rev. T. Harold Grimshaw will attend the convening of the California Conference this week in Santa Cruz. Mr. Grimshaw is organist for the occasion and will give the conference organ recital on Friday evening playing music by Bach, Brahms, and Tschaikowsky.

¶

Nancy, Francis, and Kathryn Ayers, accompanied by their small brother, "Sonny Boy," have arrived from Palo Alto to spend the summer here in Carmel.

¶

Leaving Carmel at the end of this week, Mrs. Susan Porter and her daughter Valentine, accompanied by Miss Gertrude MacKay are motoring to Red Bluff where they will be joined by Mr. and Mrs. Frederick P. Howard of Lincoln and 13th streets. Miss MacKay and Mr. and Mrs. Howard are enroute for South Pender Island, British Columbia, which is Miss MacKay's home. She is being entertained by her many friends prior to leaving.

¶

A group of young women who are touring the Pacific Coast were week end guests at La Ribera hotel in Carmel. They are Miss Florence Bernhardt, Miss Marie Bernhardt, Miss Ella Parr James and Miss Estelle M. Steward from Denver, Colorado. The girls left Carmel Monday, bound for the Grand Canyon.

¶

Mr. and Mrs. S. W. Carnaham of Zanesville, Ohio, with Mr. and Mrs. J. K. Carnaham of Oakland, Mr. and Mrs. Gordon Hall of Beverley Hills and Mr. and Mrs. G. E. Stevens of Berkeley were among other week end guests at La Ribera.

¶

McClelland Barclay, noted illustrator, with Robert Hallaran, spent a few days in Carmel, visiting their friends here. Mr. Hallaran is one of the Canadian swimmers who will enter the Olympic meet. Tehy were guests at Pine Inn while in Carmel.

¶

Mrs. C. M. Mathews returned from a two months' visit with her son in San Diego and is making her home at Pine Inn.

¶

Mr. and Mrs. Ben Butler arrived at the Salinas airport several days ago, coming to Carmel to spend their honeymoon. They were married in the south and will return there to make their home in Long Beach.

¶

Mr. John O. Dresser and her two daughters, Jean and Betty, of San Francisco have opened their house in north Carmel for the summer.

¶

Miss Dorothy Humphrey of Redlands was the guest of Miss Virginia Rockwell in her home on Carmelo for several days.

¶

Mr. Joseph Schoeninger and family of Carmel Point are planning to spend the summer in Berkeley. They will leave the early part of next week, returning in time for the opening of High School.

¶

Dr. and Mrs. Wilson Davidson entertained a group of their friends most charmingly at tea in their home in Carmel Woods on Saturday of last week.

¶

Mr. and Mrs. Ernest Calley and their young son Douglas motored to Palo Alto on Monday. From there they will go into the High Sierras near Nevada City where they will camp for two weeks. Mr. Calley is expecting to attend the Summer Session at San Jose, but Mrs. Calley will return to their home on Monte Verde at the end of their camping trip.

¶

Miss Eleanor Smith of Tenth street is visiting Mrs. L. E. Fletcher at her farm in the Carmel valley for the next two weeks.

## Dogs Will Have Their Day At Del Monte Kennels Show

Dogs will have their day next Sunday with the holding of the Tenth annual Del Monte Kennel Club show. Proceeds of the affair will be devoted to the Monterey Humane Society. Entries continue to pour in for the interesting affair which will claim representation from all sections of the state.

Miss Alice Hager of Burlingame is bringing five chows. She will be the house guest over the week-end of Mrs. McKim Hollins. The latter will show her noted schnauzer, *Rio Rita*.

Dan Shuttlesworth of San Mateo will bring his string and the Beresford Kennels will be represented. Mr. J. C. Bennett is in charge of these kennels. Mrs. E. W. Griffen of Pacific Grove will show her noted police dog, a German shepherd and Miss Marian Kingsland, secretary of the club, will have a number of Welshes from her Del Monte kennels.

Miss S. L. Bunker of Piedmont will be on hand with four schnauzers and will be the house guest of Miss Kingsland. A number of prize wires and scotties will be brought to the show by Mr. T. C. Petersen of Berkeley and Miss Katherine Weed of the Monterey Peninsula Country Club will show her scotties. More schnauzers will be shown by Miss Helen Woolsey of Carmel.

The Bay Cities Club is attending the show in a body and will exhibit a number of prize dogs. The Del Monte Kennel Club show will be held on the lawns of Hotel Del Monte where a luncheon will be served to exhibitors and the gallery. Over five hundred people are expected to be present at the one-day show, which club officers claim is being greeted in enthusiastic fashion. A large number of Southern California exhibitors are making the trip, including Miss Virginia Jefferys of Santa Barbara, who is bringing up several Sealyham terriers, among them *Champion Pontypridd* and her International champion, *O'Key*.

Officers of the Del Monte Kennel Club are S. F. B. Morse, president; Carlos Stanley, vice-president; T. C. Peterson, Berkeley, vice-president; McKim Hollins, treasurer, and Miss Marian Kingsland, secretary. The Del Monte show will be held in the Old Dahlia gardens on the hotel grounds, which affords entries the double advantage of shade and exercise. Among outstanding entries will be the sealyham terriers of Mrs. Virginia Jefferys of Santa Barbara, Mrs. C. H. Jackson's springer spaniels, the wire haired dachshunds of Mervin Rosenbaum and T. C. Peterson's imported wire haired fox terriers including *Citaday Speed Bowler*, which took over forty firsts before leaving England. Entries are being received at Hotel Del Monte and by Miss Kingsland at Monterey.


## PROFESSIONAL CARDS

MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by appointment
Phone 906 Carmel · P.O. Box 622

JOE GOODRICH
*Sheet Metal Work and Heating*
626 Abrego Street Monterey
Telephone 2121 Res. Carmel 716-W

DR. CLARENCE H. TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel Phone 106

MISS HAMILTON
Public accountant and efficiency expert
Auditing and Bookkeeping
Clerical work—Collections
Office Telephone 789 2 p.m. to 5 p.m.
Box 151 Carmel

Over 20 years with Steinway & Sons, New York City. Member National Association Piano Tuners
BENJAMIN KEITH
*Artistic Piano Tuning*
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P. O. Box 502 · Monterey, California
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E. GUY RYKER
*Attorneys at Law*
Spazier Building
Monterey, California

DR. J. L. HUGHES
*Dentist*
Las Tiendas Building
Telephone 640
Ocean Avenue · Carmel

THE DEL MONTE KENNELS
AND
VETERINARY HOSPITAL
(Owner, Miss M. Kingsland)
D. C. GRAHAM
Veterinarian
Castroville Highway
Telephone Monterey 294

Phone 929-J Leidig Apt.
DR. GRANT PHILLIPS
Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street Carmel

FOOT CORRECTION
Special attention given to corrective treatment for relief of weak and broken down arches
Dr. Carl L. Fagan
Osteopathic Physician and Surgeon
General Practice
Spazier Bldg. Monterey Telephone 179

UNITY HALL
Dolores Street between 8th and 9th
Carmel, California
EDWARD S. TREZEVANT
*Primitive Christianity As Taught by Jesus Christ Including Healing*
MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.
MEDITATION CLASS
Tuesday 3:00 p.m.
HEALING MEETING
Thursday 8:00 p.m.
*Individual Teaching and Healing daily. Telephone 718*

FOREST HILL SCHOOL
Boarding and Day School for BOYS AND GIRLS
MRS. M. S. HARPER, *Principal*
Carmel, California

THE BLUE BIRD
LUNCHEON
AFTERNOON TEA · DINNER
TELEPHONE 161 · M. C. SAMPSON

From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

| | | | |
|---|---|---|---|
| Single | $2.50 to $4.00 | Twin beds | $5.00 to $6.00 |
| Double | 3.50 to 5.00 | Suites, a day | 6.00 to 15.00 |

*Home charm . . . downtown*
KENT W. CLARK, *Managing Owner*
SAN FRANCISCO
Hotel Canterbury
750 Sutter St.

# WHO'S WHO, WHAT and WHERE

## Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell

City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
John C. Catlin.
Fire & Police
John B. Jordan
Water & Light
Herbert Heron.
Health & Safety
Robert A. Norton.
Streets & Parks
Clara N. Kellogg

Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th

Carmelite,
Dolores, between 7th and 8th

Theatres:

Studio Theatre of Golden Bough
Monte Verde, near 8th.

Carmel Theatre
Ocean and Monte Verde.

Denny-Watrous Gallery,
Opposite the Post Office

Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde

Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde

Community Church, Lincoln near
Ocean Ave.

Unity Hall
Dolores, between 8th and 9th

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.

Monterey County Water Works,
South Side of Ocean, nr. Dolores

Pacific Gas & Electric Co.
Dolores, south of Ocean

Railway Express Agency,
7th, bet. Dolores and San Carlos

Pac. Tel. and Tel. Co.,
7th and Dolores

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Garbage Man,
City Hall. Box at foot of stairs.

## THE DEVIL WALKS

(continued from page thirteen)

Carmel as "Snap" Nelson, has a new book of the early west coming out on July 14. It is called "Gopher Dick" and will be similar in style to "The Last Rustler" which brought nation-wide comment.

The book will be dedicated to Dr. David Matzke of Carmel. Half of the book was written by Nelson with the aid of his wife Margaret Lee Nelson. Her tragic death interrupted the work on the book and it was finally finished with the help of Marie Gordon, who typed out the story while Nelson dictated it.

* * *

Word comes to us from Harvey Fergusson, that he is now in Hollywood under contract with Paramount.

Fergusson, who spent a short time in Carmel last year, is adapting Will James' "Lone Cowboy" for the movies.

James, as many local residents will recall, had a home on the Point for more than a year.

Fergusson's own book, "Hot Saturday," is also scheduled to be screened by Paramount. Fergusson will leave Hollywood in September and may come to Carmel for a visit.

* * *

Artists are apparently not welcomed at the Carmel Mission.

Homer Lee, a visiting artist with a national reputation, was ordered off the grounds several weeks ago.

The custodian at the Mission informed us that no artist is allowed to paint inside the grounds—a ruling which was passed by high officials of the Catholic church but recently.

* * *

Point Lobos, so far, is one of the few places that respect artists—or at least pities them.

Anyone with a canvas, a few brushes and spots of paint on his clothes can get by the gatekeeper without paying the necessary toll fee.

* * *

Notice on the back of a Carmel automobile which was almost entirely demolished in a wreck: REPEAL THE 18TH AMENDMENT!


**ALL SAINTS EPISCOPAL CHURCH**

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon

*All Are Cordially Invited*

**THE COMMUNITY CHURCH**

LINCOLN STREET

The
Rev. T. Harold Grimshaw
*Minister*

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.

*Make Your Church Home With Us*

**CHRISTIAN SCIENCE SERVICES**

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.

*Reading Room*
*Open Week Days* 1:00 to 5:00
Evenings: Tuesdays and Friday
7:30 to 9:00
(Closed holidays)

Public Cordially Invited


## THE PINE CONE CLASSIFIED ADVERTISING


**Wilson Davidson, M. D.**
announces the removal of his offices to the ground floor of
La Giralda Building
on 7th Street
between Dolores and Lincoln


### FOR SALE

BARGAIN: Complete furnishings, practically new, of six-room Pebble Beach house. Home is sold and the furniture must be removed immediately. $175. Telephone Carmel 201.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

### FOR RENT

FOR RENT: Will lease 3-room cottage—completely furnished. Small bedroom, shower bath, gas and electricity. Seven blocks from business center, three blocks from beach. Rent very reasonable to reliable party. Reply Pine Cone Box X.

FOR LEASE by year, beautiful home in Hatton Fields. Two bedrooms, two baths, servants quarters and bath. Completely furnished. Oriental rugs, Grand Piano. Situate Hatton Road and Seventh. Rent $125 per month. Telephone (at owner's expense) to Prospect 3723, San Francisco.

FOR RENT: Room and board with private family. Rates reasonable. Telephone 813.

FOR RENT: Strictly modern unfurnished home, three bedrooms, two baths. Good location. Telephone 791-W or ask any real estate broker.

### WANTED

WORK WANTED: Capable woman will help you in an emergency. Submit your needs to telephone Carmel 962-W or Box 1751. Local references.

POSITION WANTED: Experienced young lady wishes to do stenographic work. Has references. Address Box 176 or telephone 707.

WANTED: To rent a small store or to share a store with reliable party. State particulars and price. Reply to Box A, Pine Cone.

WANTED: College man wants part time work in exchange for room and board or small salary. Communicate with J. A. Lilly, Carmel 577.

### LOST AND FOUND

LOST: Silver and blue round pendant from necklace. Finder return to Pine Cone.

### MISCELLANEOUS

PIANO FOR STORAGE: Would like to store small upright piano with responsible party until it is sold. Write L. G. Gates, 3572 Liberty Street, Fresno.

### NOTICE TO CREDITORS

**In the Superior Court of the State of California, in and for the County of Monterey**
**In the Matter of the Estate of THOMAS B. REARDON, Deecased.**

**Notice is Hereby Given** by the undersigned, Bank of America National Trust and Savings Association and Mary A. Reardon, as executor and executrix, respectively, of the last will of Thomas B. Reardon, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: May 11th 1932.

**Bank of America National Trust and Savings Association, and Mary A. Reardon, as executor and executrix, respectively, of the last will of said Deceased.**

Date of first publication, May 13th, 1932.

Date of last publication, June 10th, 1932.

Hudson & Martin, Attorneys for said executor and executrix.

### CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "NIELSEN BROS."

BE IT KNOWN:

THAT WE, the undersigned do hereby certify that we are a co-partnership conducting a retail Grocery, fruit and vegetable business in the "WILLS BUILDING" on Dolores Street, between 7th. and 8th. Streets in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name and style of

"NIELSEN BROS"

That our principal place of business and office is in said "WILLS BUILDING."

That our full names and residences are:

**WALTER CHRISTIAN NIELSEN,** residing on Mission Street between 4th. and 5th. Streets, Carmel-by-the-Sea, California.

**HAROLD LEVI NIELSEN,** residing on Mission Street, between 4th. and 5th. Streets, Carmel-by-the-Sea, California.

That we are the owners and only persons interested in said business.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS THIS 3D DAY OF JUNE 1932.

Walter Christian Nielsen
Harold Levi Nielsen

State of California )
County of Monterey. ) ss

On this 3d day of June 1932, before me, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared WALTER CHRISTIAN NIELSEN AND HAROLD LEVI NIELSEN, known to me to be the persons whose names are subscribed to the within Instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND AND AFFIXED MY OFFICIAL SEAL in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year first above written in this Certificate.

F. O. ROBBINS
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed June 6th 1932: C. F. JOY, Clerk, Superior Court, Monterey County, California.
By N. Wright, Deputy

### ORDINANCE NO. 122

**AN ORDINANCE TO AMEND SECTIONS 56 AND 70 OF ORDINANCE NO. 54 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE PROVIDING FOR LICENSING AND REGULATING THE CARRYING ON OF CERTAIN BUSINESSSES, PROFESSIONS, TRADES, CALLINGS AND OCCUPATIONS CARRIED ON WITHIN THE LIMITS OF THE CITY OF CARMEL-BY-THE-SEA * * *" etc, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT HEREWITH.**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Section 56 of Ordinance No. 54, entitled as hereinabove set forth and duly adopted on the 22nd day of January 1924 be amended so as to read as follows:

"SECTION 56: For every person, firm or corporation managing or carrying on the business of conducting a bankrupt sale of merchandise or the sale of stock in trade of any merchant in said city having a regularly established business and which stock has been assigned to any third party for the benefit of creditors whether directly or indirectly, the sum of $10.00 per day, payable in advance.

"Provided, however, that it shall be unlawful to add to or supplement the stock of merchandise for the sale of which the original license is granted under the provisions of this section.

"Provided, further, that any such person, firm or corporation shall furnish to the license collector of the City of Carmel-By-The-Sea, prior to the commencement of any such sale, a full, and correct inventory of the stock in trade so proposed to be sold under the provisions of this section, which statement shall be verified by the oath of the person making the inventory thereof.

"Provided, further, that any duly authorized, agent, officer or employee of said city shall at any time during the progress of any such sale have free access at any and at all reasonable times to the books or records of any such person, firm or corporation and to inspect the stock of merchandise or stock in trade thereof on hand in the place where any such sale is being conducted."

SECTION 2: That Section 70 of said Ordinance No. 54 shall be amended so as to read as follows:

"SECTION 70: No application for a peddler's license under the provisions of this ordinance shall be acted upon nor shall any license be issued without referring such application first to the chief of police of said city for investigation and report in order to protect the public peace, health and safety. No business license shall be issued to any such peddler until the chief of police shall have first endorsed his approval thereon in writing.

"Provided, further, that said chief of police shall make such investigation and report within three (3) days from and after the reference of the application for any such license to him.

"Provided, further, that the chief of police of said city shall make and record in the files of his office, finger prints of all applicants for peddler's licenses, a particular description of each applicant and such other data which, in the judgment of such chief of police, may be necessary or convenient.

"Each peddler must procure a license to peddle in the City of Carmel-By-The-Sea within the provisions and as prescribed in this section, Provided, however, that such license shall be issued when approved by the chief of police, as hereinabove provided, to peddlers engaged wholly in interstate commerce and to United States veterans who have served in the Army, Navy or Marine Corps of the United States and who are so far disabled as to be unable to earn a living by manual labor. The burden is put upon the veteran to prove his disability to the satisfaction of the chief of police of said city.

"Provided, however, that it shall be unlawful for any peddler to trespass upon any private premises in the City of Carmel-By-The-Sea when there is conspicuously posted in or upon said premises a sign or writing prohibiting peddling thereupon."

SECTION 3: That all ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

SECTION 4: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval.

The following is a statement of such urgency:

Said ordinance is immediately required for the purpose of obtaining money to preserve the public peace, health and safety of said city.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 1st day of June, 1932, by the following vote:

AYES: COUNCILMEN: Catlin, Kellogg, Norton, Jordan, Heron.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

APPROVED: June 1st, 1932.
JOHN CATLIN
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER
City Clerk
(Official Seal)

# Nudist Worshipping Sun Rays On Beach, Arrested by Police

Carmel may have no objection to nudists—at least as long as they worship the beneficial rays of the sun without the public gazing on.

Ray Taylor, a San Jose architect, found that out this week, when he was cited by Police Chief Gus Englund for basking in the sun without a thing on, but a coat of tan.

Taylor, who is said to be a follower and a confirmed believer of the Society of the Sun, has been a frequent visitor to the Carmel beach.

It was not until this week, however, that Taylor daringly decided to have a coat of tan from head to foot. Twice, protests against this ambition were filed with the police department but each time Chief Englund went to the beach he was gone.

On the third occasion Chief Englund found Taylor stark naked.

While Chief Englund blushingly held up a blanket Taylor dressed himself and was then formally arrested on charges of "indecent exposure."

He was whisked up before Police Judge Richard Hoagland, he plead guilty to the charge on the understanding that he would leave Carmel immediately and not return—at least until such time as he had overcome his ambition to be a nudist.

Taylor told Judge Hoagland that he did not see any reason why he should not bask in the sun in the clothes of mother nature.

"I have been coming to Carmel for years, because no one bothered me," Taylor declared in court. "It's funny they have to start now."

## Carmel Father Seeks Control of Big Estate

Guardianship of the estate of son of Sidney W. Fish, Carmel millionaire resident, was sought this week by his father in the superior court at Salinas.

According to the petition, young Fish is the owner of cash, a trust fund and stocks totaling $32,252. The boy's mother, Mrs. Olga Fish, has consented to the appointment of her husband as his guardian. Superior Judge H. G. Jorgensen is expected to pass on the petition shortly.

## Mrs. Overstreet Striken With Serious Illness

Mrs. Katherine Overstreet, well known pioneer resident of Carmel and wife of Postmaster William Overstreet, was reported this week in a critical condition at a Monterey hospital.

Mrs. Overstreet, who had not been feeling well for sometime, suddenly became seriously ill the early part of this week. She was immediately removed from her home and taken to the hospital.

## Carmel Newspaperman Father of Baby Son

William F. Gleason, sporting editor of the *Monterey Herald* and a resident of Carmel, was this week the father of a baby son.

Mrs. Gleason who is at the Bayview hospital is reported to be improving. The youngster has been named Terence Gleason. Both Mr. and Mrs. Gleason have made their home in Carmel since their marriage a year and a half ago.

## June Showers Help With Local Clean Up Week

With a laudable desire to assist in Clean Up Week, showers fell Tuesday to brighten up lawns, gardens and the foliage of the trees. Rain so late in the season is rather unusual here, although the records of the Coastal Laboratory prove that the June average, over a number of years, has been a rainfall of .24 of an inch. In 1929, June saw a total of 1.65 inches as the month's rainfall.


**GIRARD'S**

*"The cuisine and service of an American home"*

**Lunches**
11:30 a.m. to 2 p.m. 50¢

**Dinners**
6 p.m to 9 p.m. 1.00

**Sundays**
1 p.m. to 9 p.m. 1.25

Camino Real a few steps south of Ocean Avenue Carmel
Call: 456

***It's a natural . . .***

**We Mean**

**ED FITZPATRICK'S HOTEL DEL MONTE ORCHESTRA**

**Hear these clever lads Saturday Night at Hotel Del Monte**

**Dinner including dancing $2.50**

**One dollar cover charge for those not dining**

***Beautiful Music in a Beautiful Dancing Room***

**THE RED & WHITE STORES**

**Circulate Your Money in Your Community**

Local merchants with modern stores and modern methods provide genuine quality at low every-day prices.

**SPECIALS FOR FRIDAY AND SATURDAY**

**CATSUP** Del Monte *Makes good Food tastes better* 1-2 Pt. Bottle 5c

**SNOWDRIFT** 3 lb. tin 43c — *Made by the Wesson Oil people*

**SOAP SPECIAL** Ivory lge. bar 8c; Ivory med. bar 5c; Camay per bar 5c — *Soap at new low prices*

**Shredded Wheat** 2 pkgs. 19c — *It's all in the shreds*

No. 2 tin Hacienda **Garden Peas** 15c — *These succulent garden peas at a new bargain low price*

No. ¼ tins Underwood's **Deviled Ham** 2 for 19c — FREE—*A package of Sunshine Soda Crackers with each purchase*

No. 2½ tin Hacienda **PEACHES** 17c — *Your choice of luscious slices or halves*

Hacienda **MAYONNAISE** Pint 25c Quart 48c — FREE—*A crystal salad plate with each purchase*

**COFFEE** Hacienda — *In Vacuum tins* Per lb. 33c

**BUTTER** Blue & White — *Packed in cubes* Per lb. 25c

Solid Pack Per lb. 20c

Red & White **FLOUR** 10 lb. Sk. 37c 24½ lb. Sk. 79c — *Your assurance of perfect results*

No. 2 tin Hacienda **Grapefruit** 15c — *Fancy whole segments of Florida's finest fruit*

Red & White Ground **Chocolate** 1 lb. tin 29c — *The digestible food beverage*

28 oz. tin Hacienda **Baked Beans** 18c — *Baked in ovens in true Yankee style*

Tall Tins Red & White **MILK** 4 for 18c — *Has the fresh milk flavor*

**BEANS** Pink or Small White **RICE** Fancy Blue Rose 3 lbs. 13c — *Your choice of items*

Medium tin Log Cabin **SYRUP** 49c — FREE—*A waffle plate and a cake turner with each purchase*

**FRESH FRUITS AND VEGETABLES**

**Fancy Green String Beans, 2 lbs. 19c  New Potatoes, 8 lbs. 15c**

**EWIG'S GROCERY** Ocean Avenue Across from Bank of Carmel

**DOLORES CASH GROCERY** Dolores Street near Post Office